BERIO

Family Album

Universal Edition No. 15950

In occasione degli auspicacissimi sponsali
di S. A. R. il Principe Tommaso di Genova con S. A. R. la Principessa Maria Isabella di Baviera

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Maria Isabella

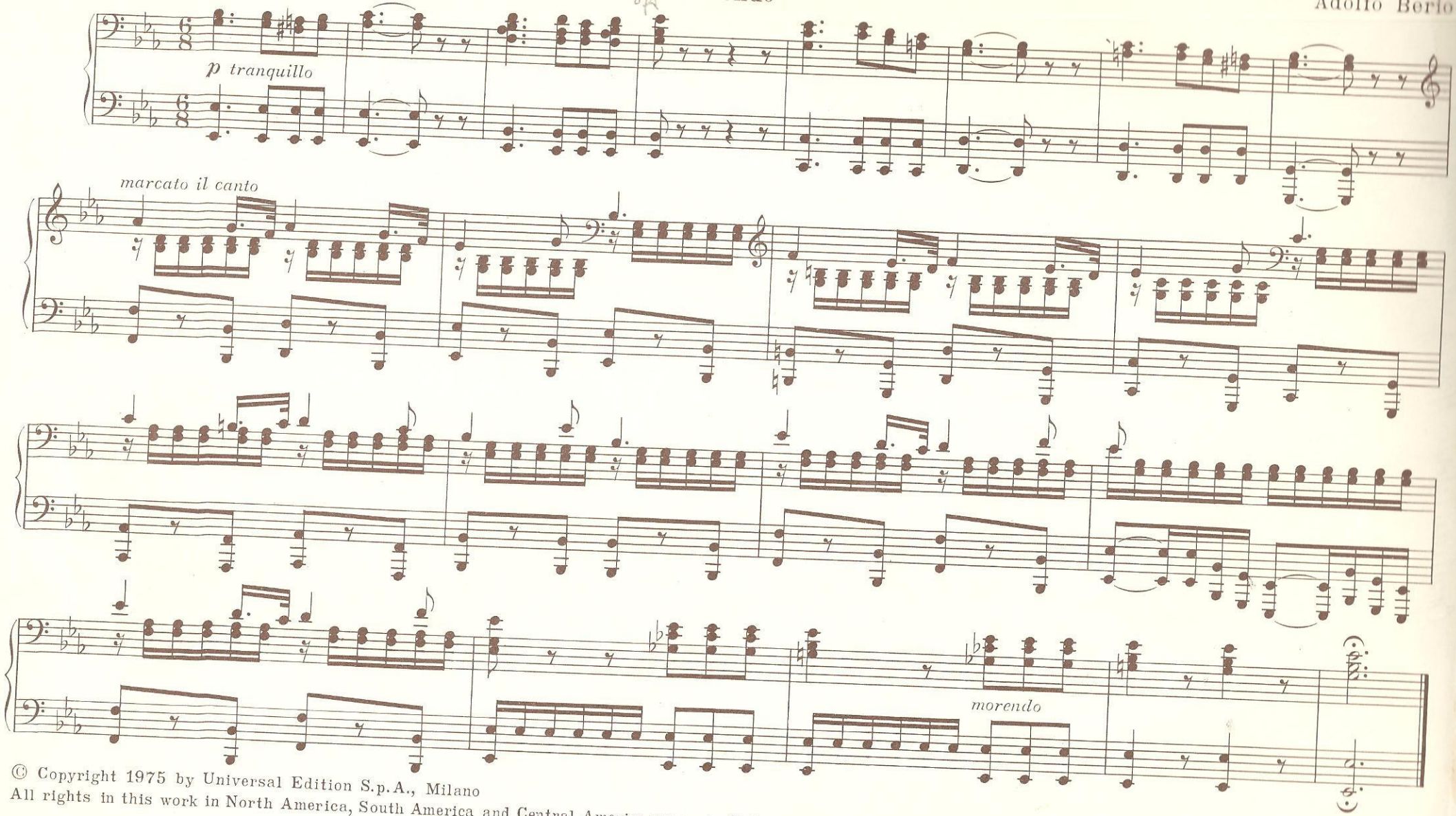
Valzer

Introduzione

Andante

Secondo

Adolfo Berio



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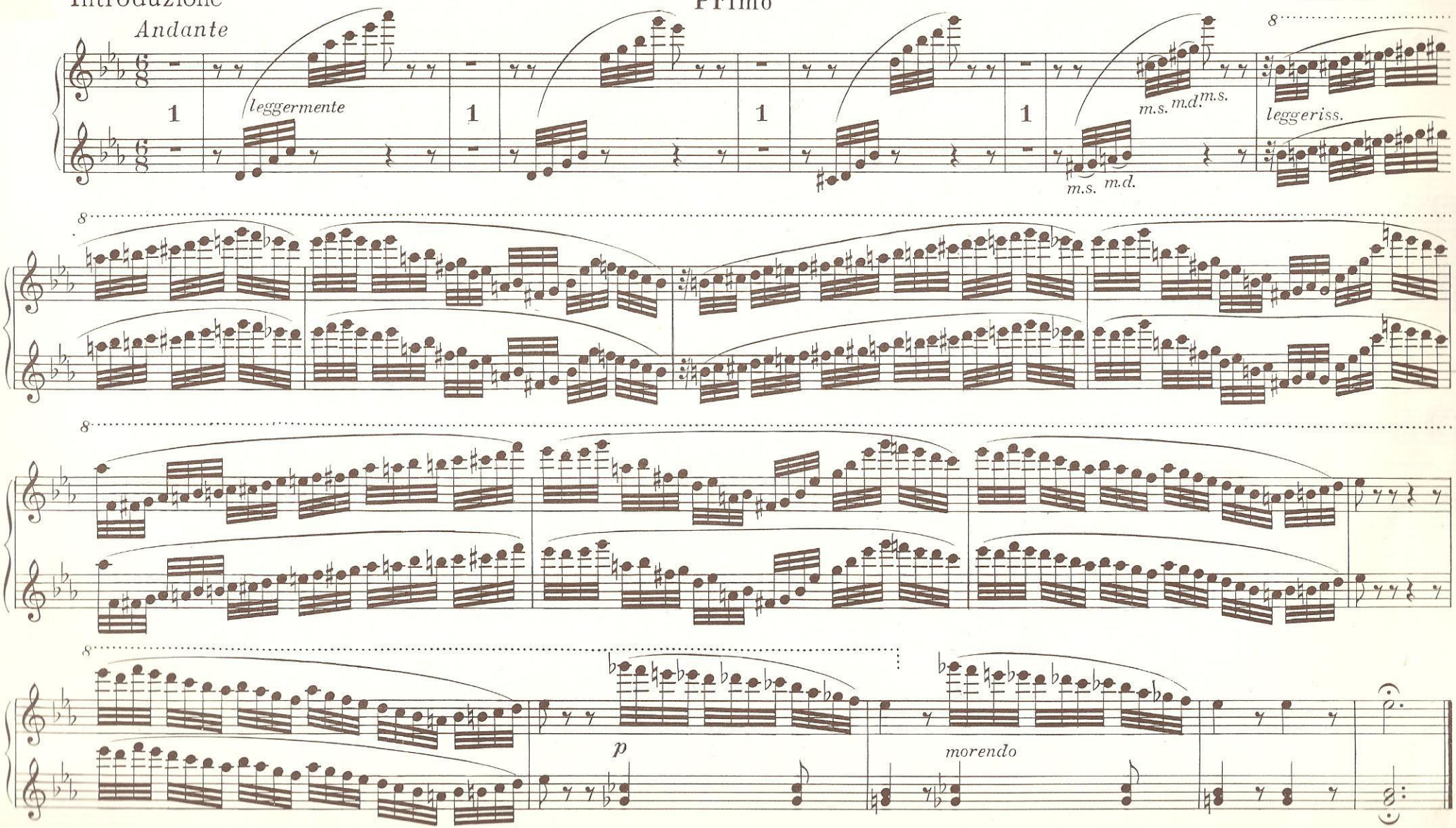

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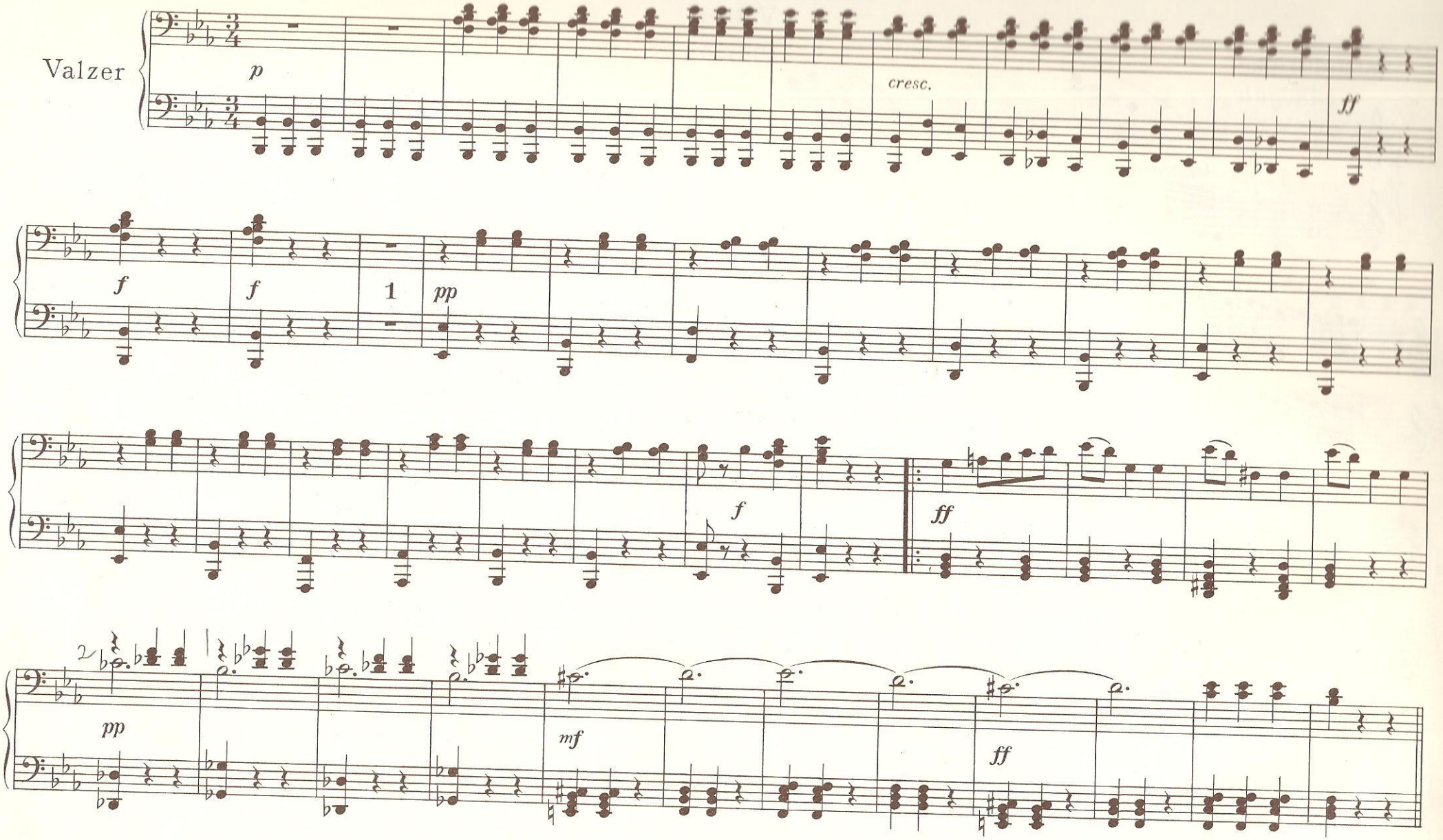
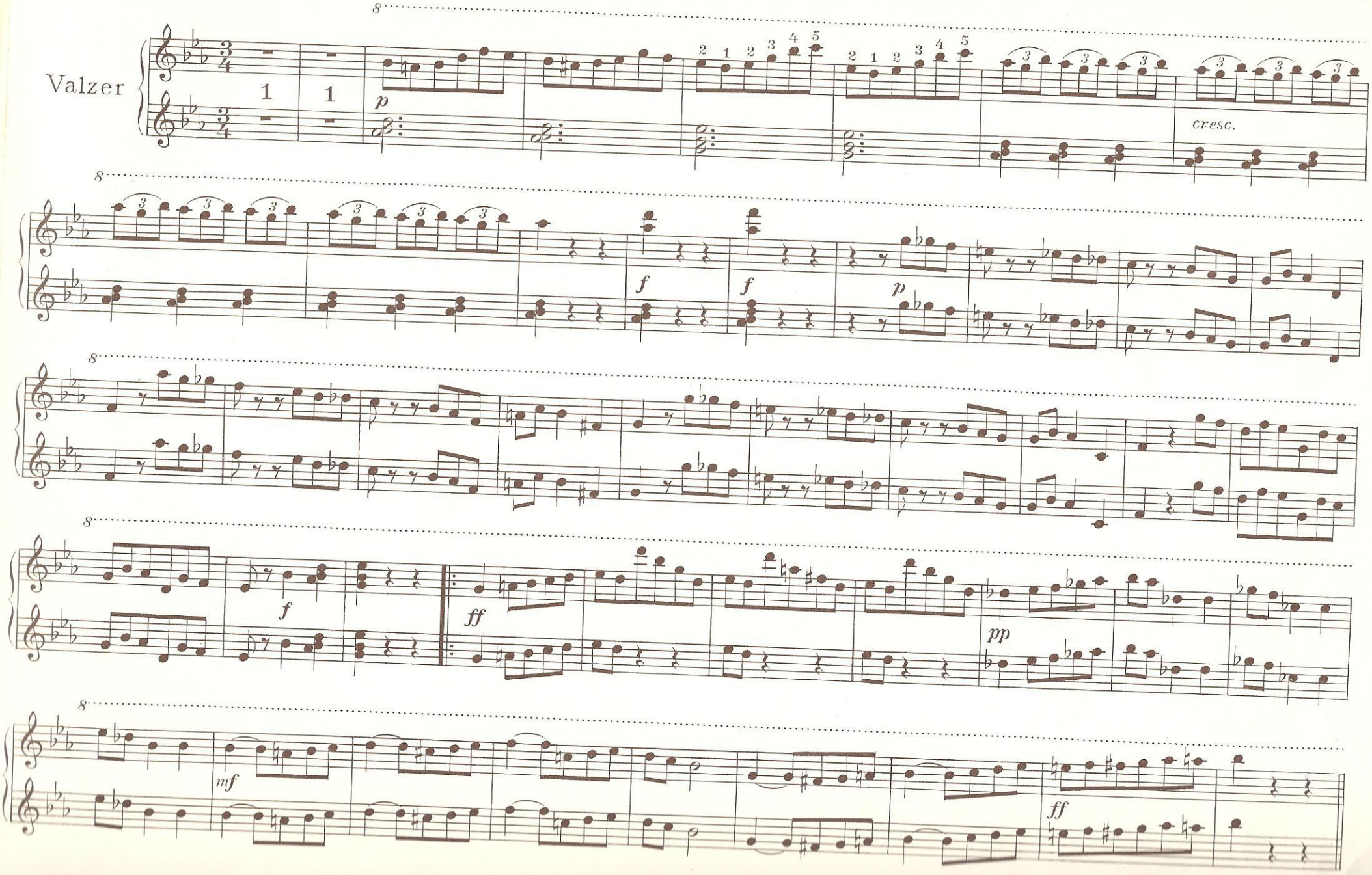
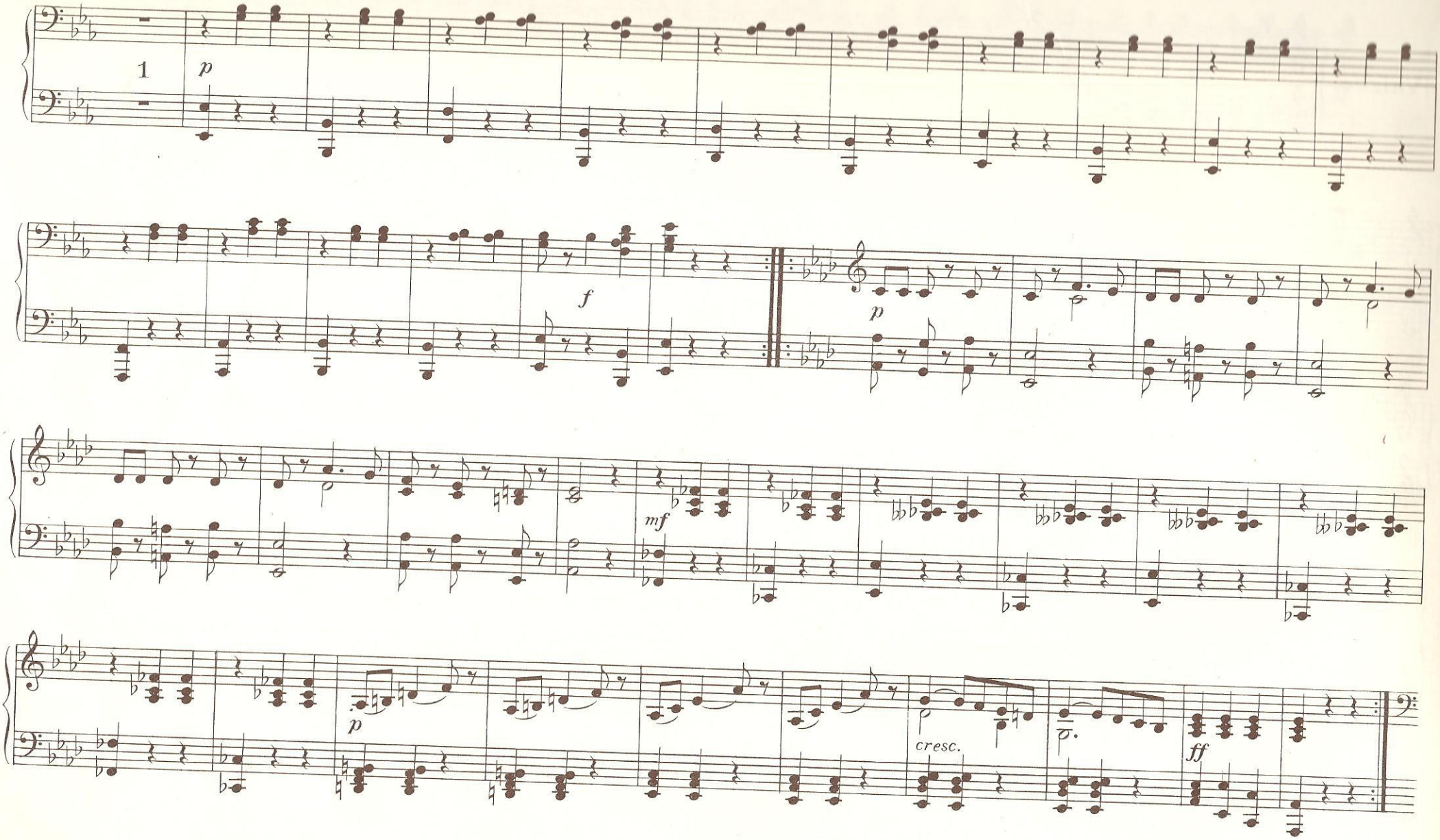
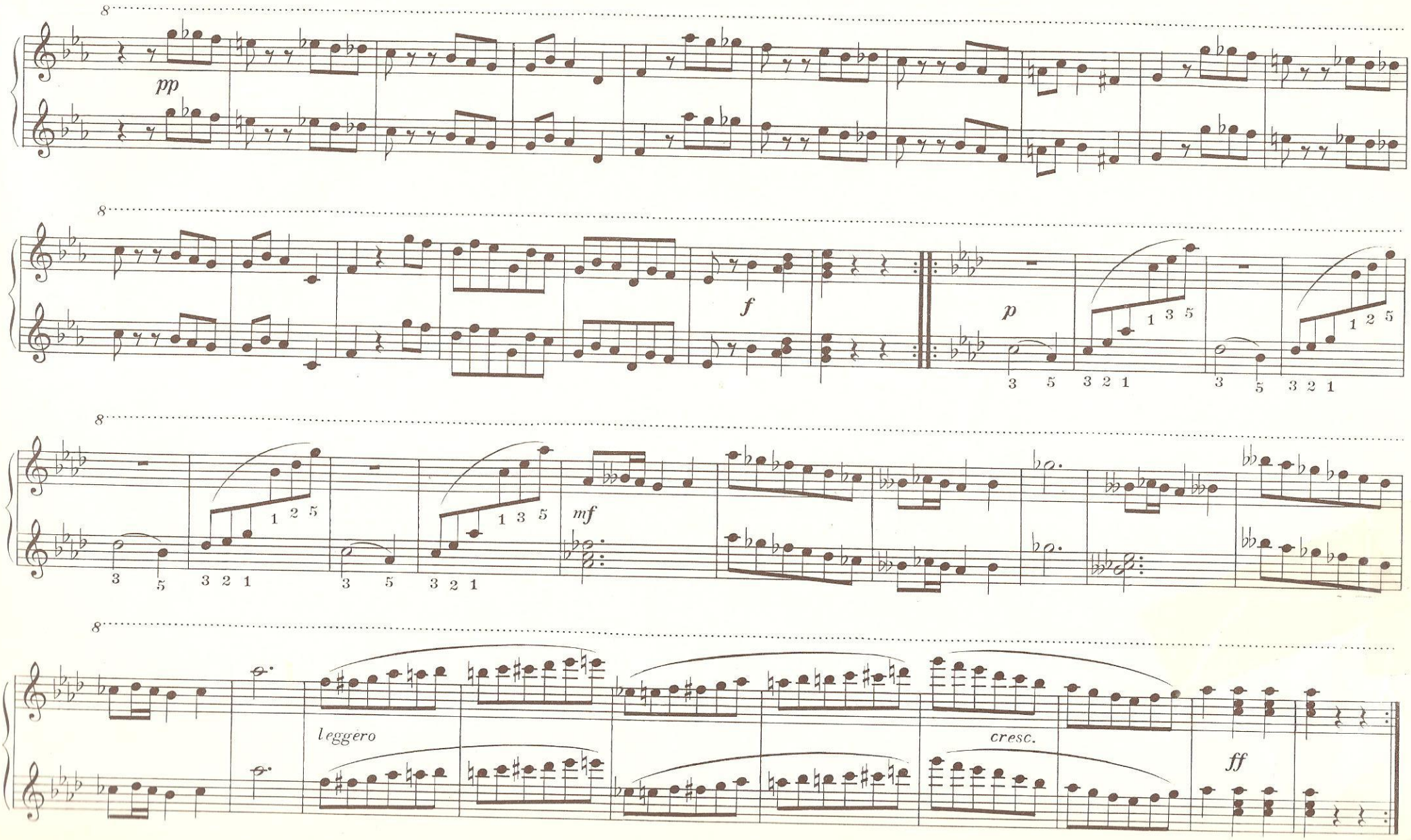
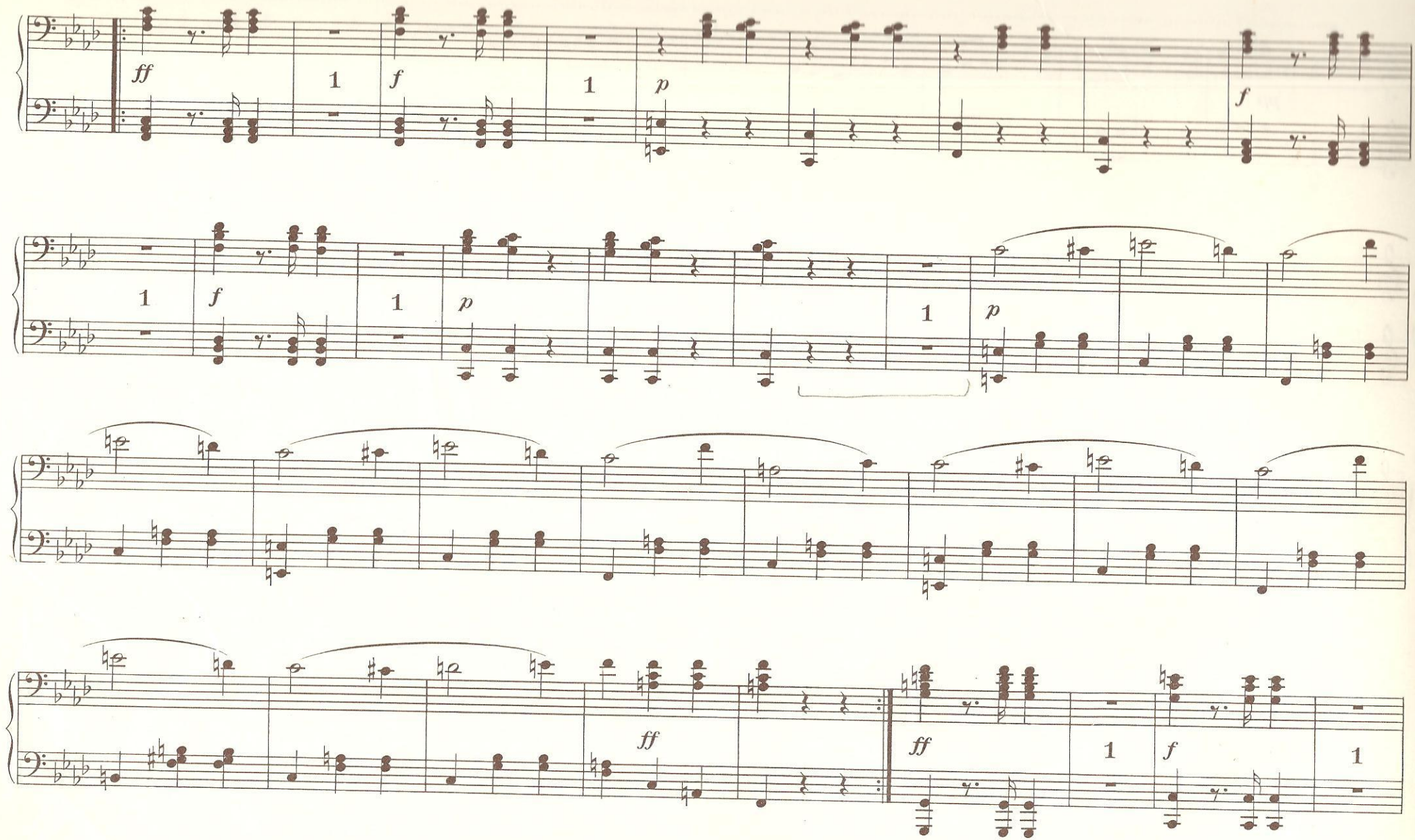
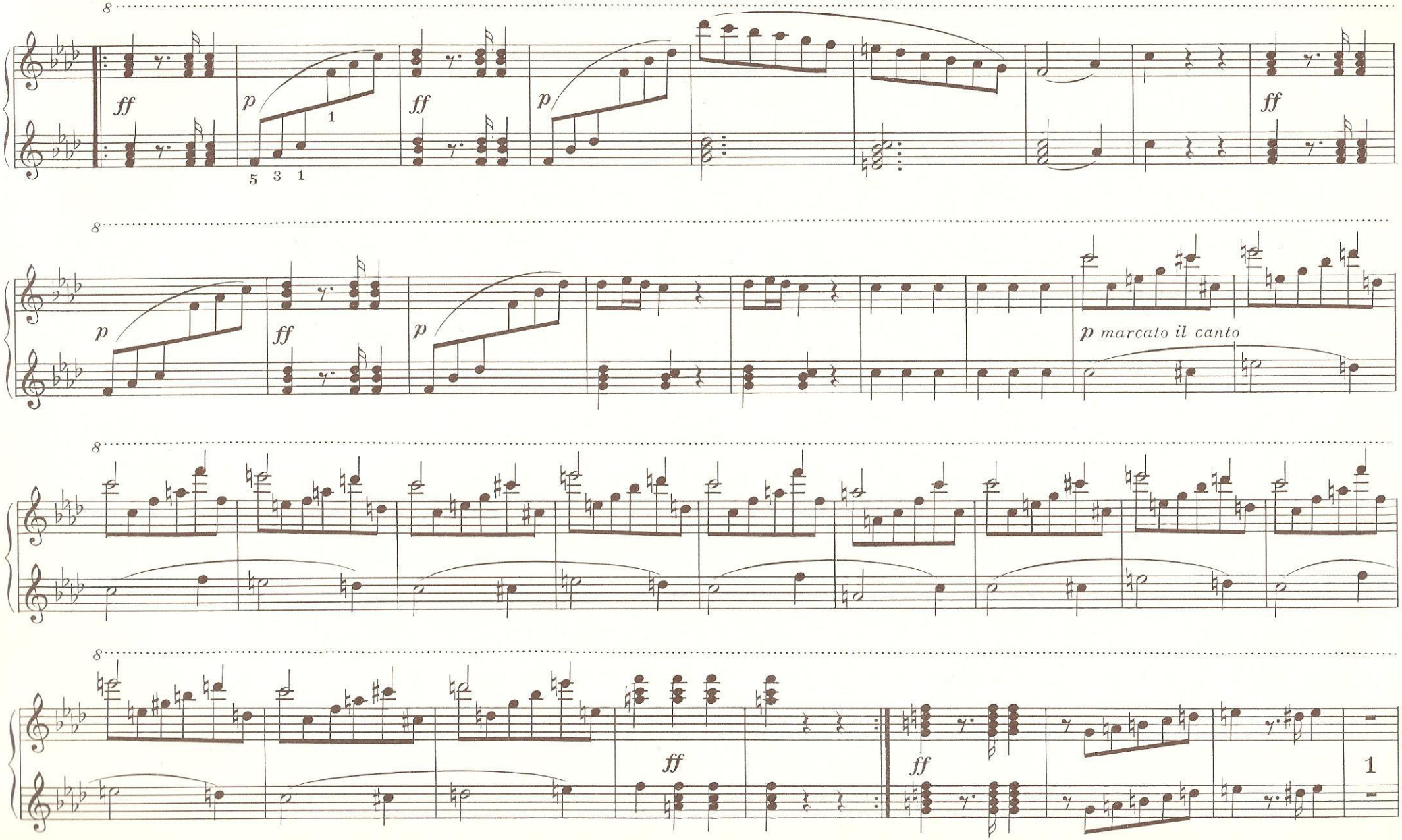

Valzer
p
cresc.
ff
f
f
1
pp
f
ff
2
pp
mf
ff


Valzer
cresc.

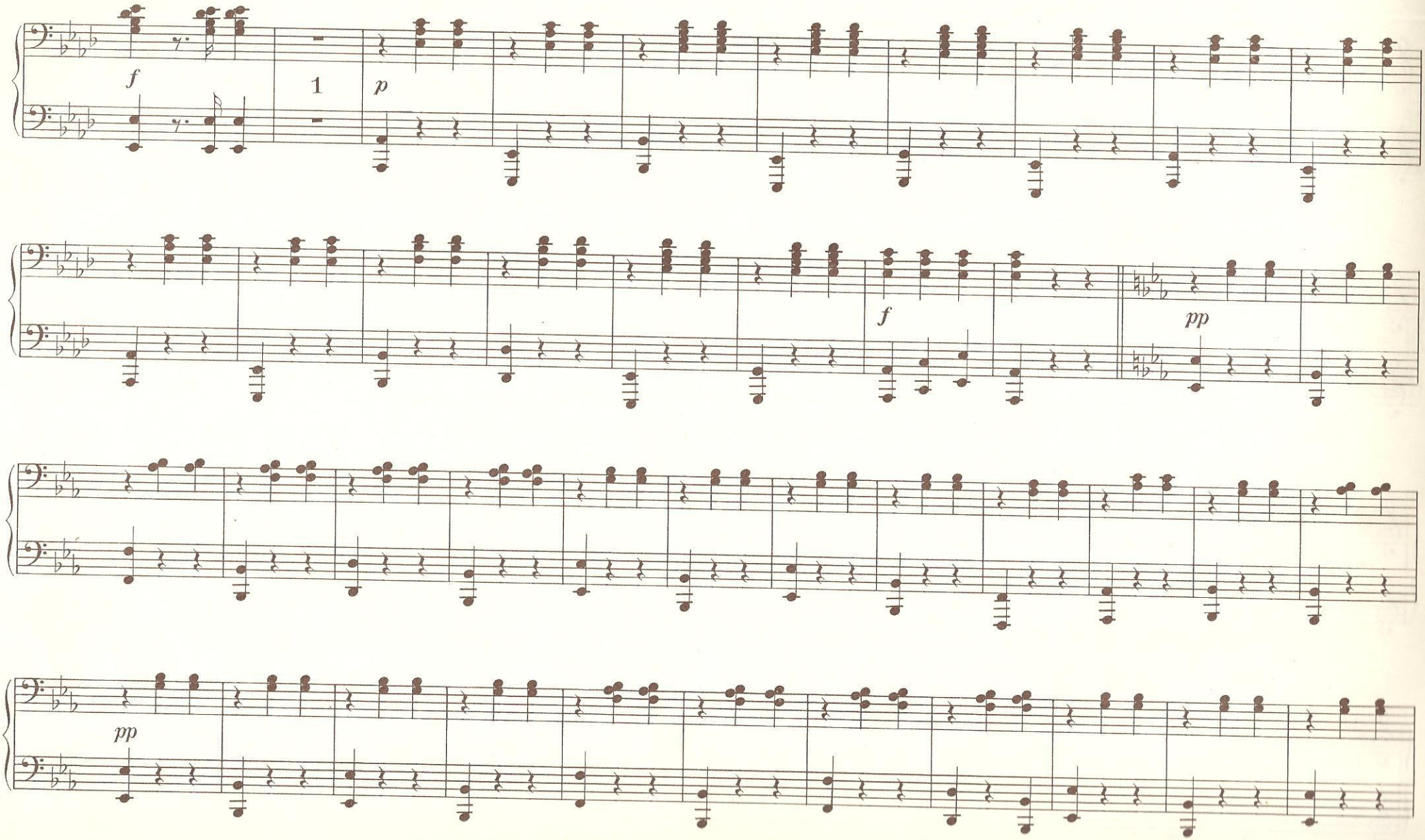

1
p
f
p
mf
p
cresc.
ff

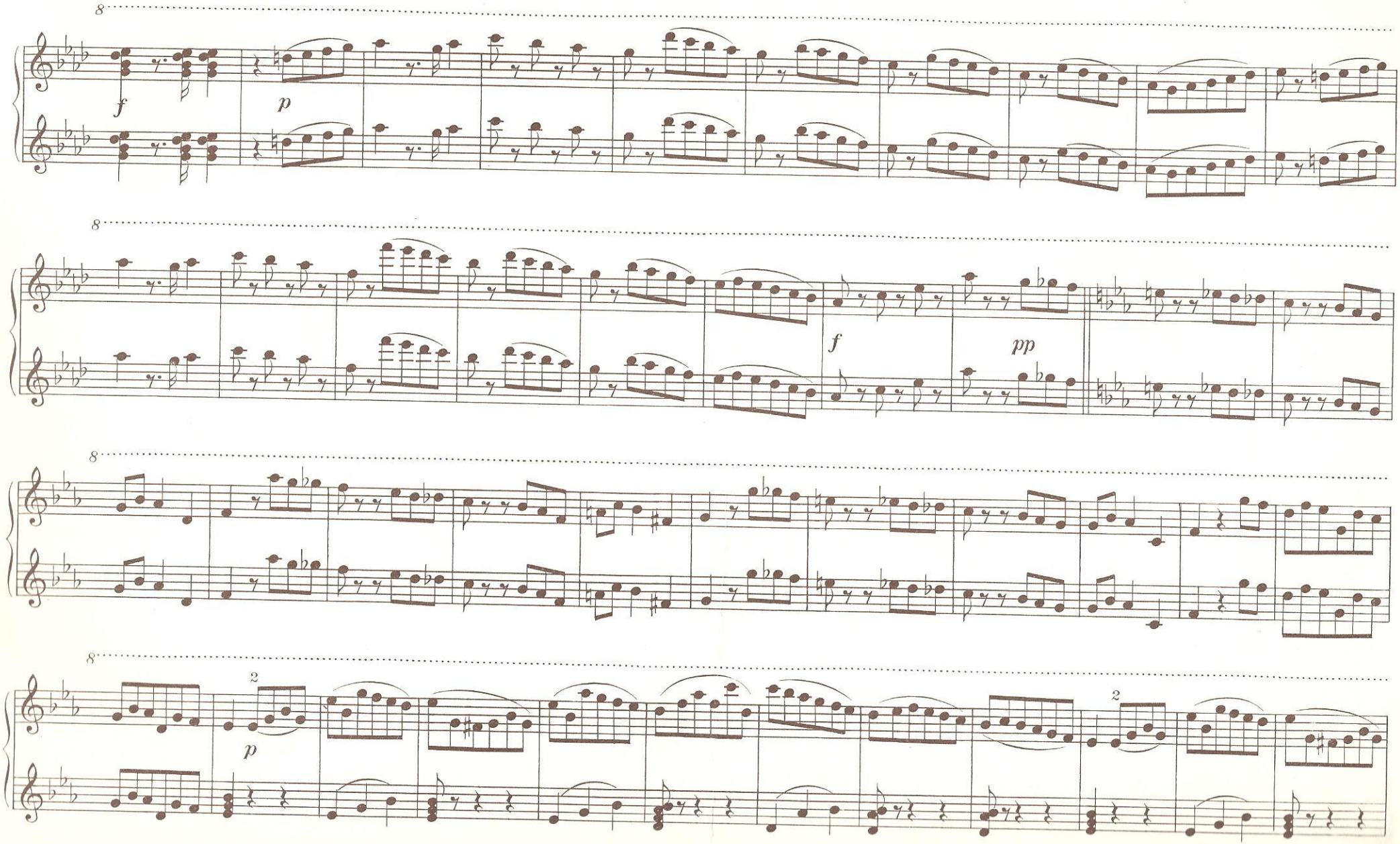

8
pp
8
f
p
1 3 5
1 2 5
3 5 3 2 1
8
1 2 5
1 3 5
mf
3 5 3 2 1
3 5 3 2 1
8
leggero
cresc.
ff

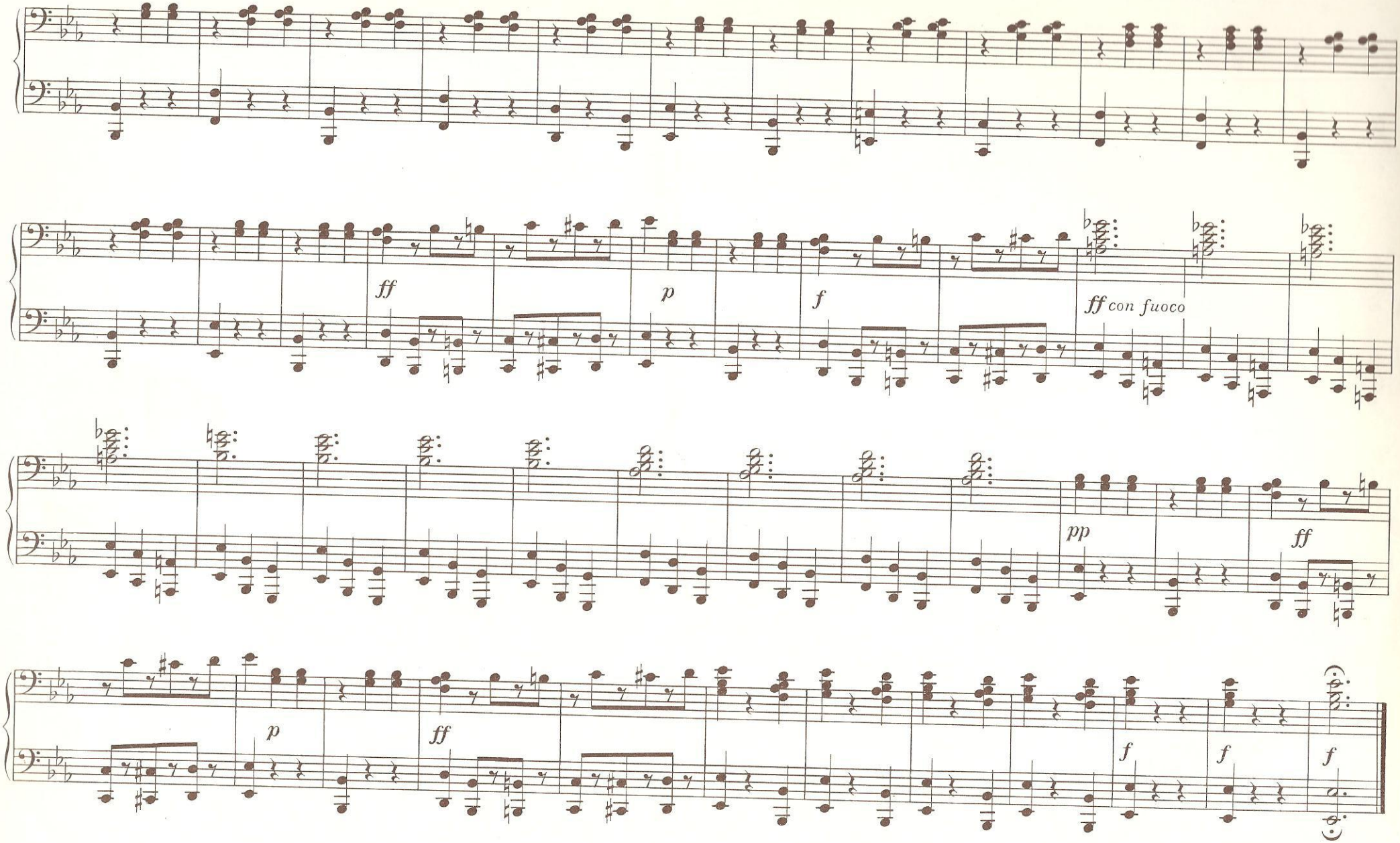

ff
1
f
1
p
f
1
f
1
p
1
p
ff
ff
1
f
1

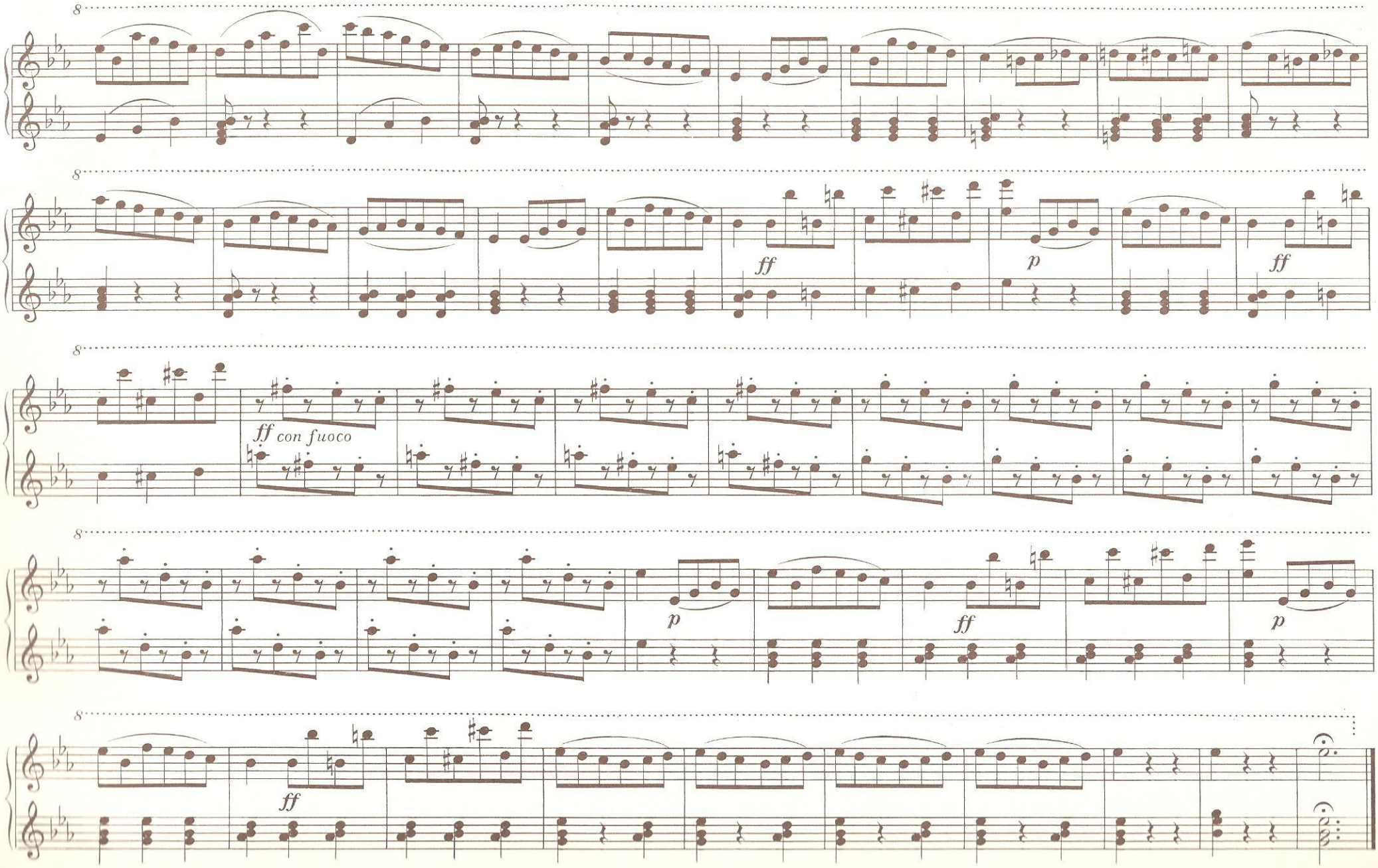

8
ff
p
1
5 3 1
ff
p
ff
8
p
ff
p
p marcato il canto
8
8
ff
ff
1

Secondo




8
f
p
8
f
pp
8
8
2
p
2


ff
p
f
ff con fuoco
pp
ff
p
ff
f
f
f

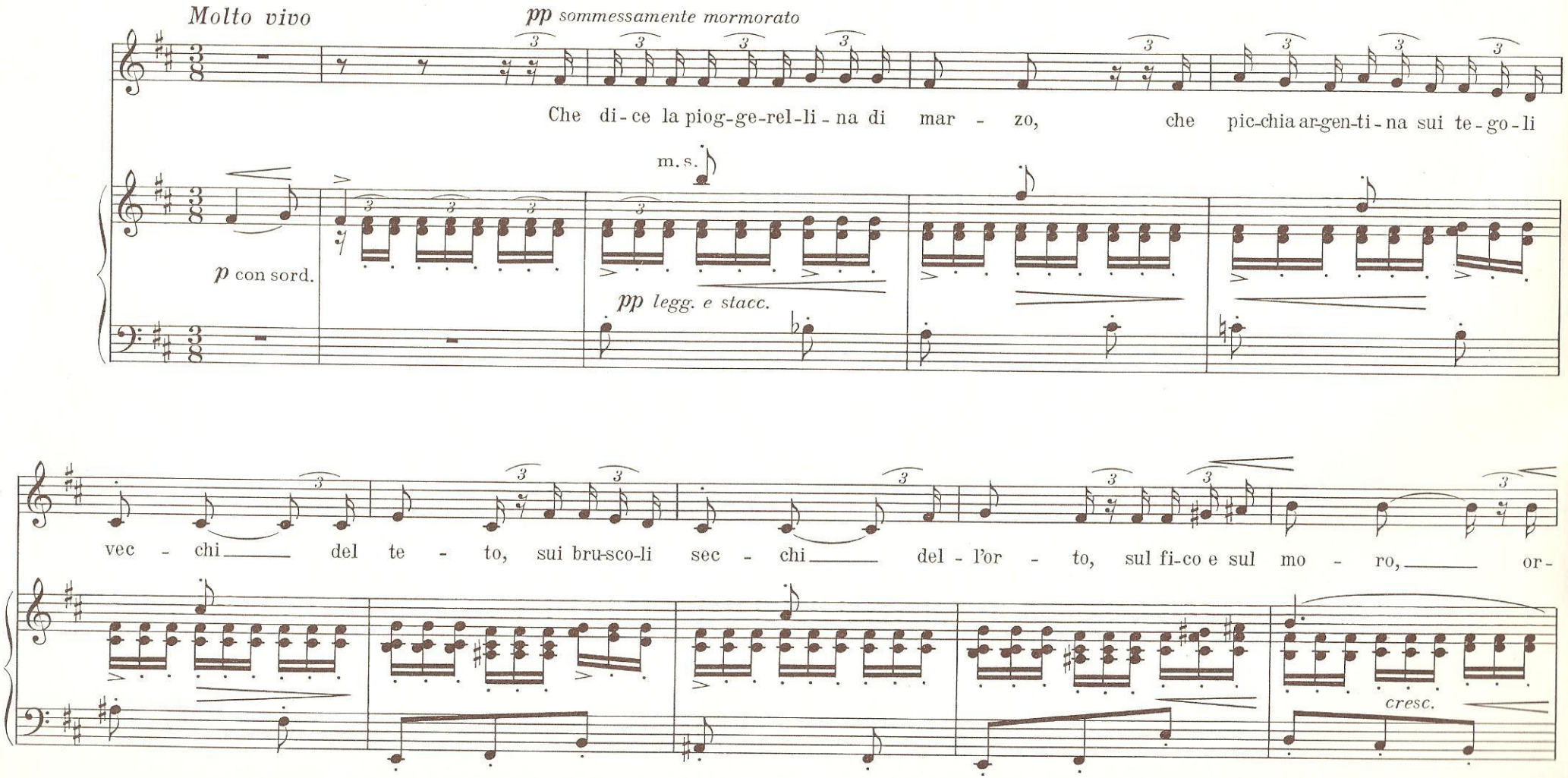

8
ff
p
ff
ff con fuoco
p
ff
p
8
ff

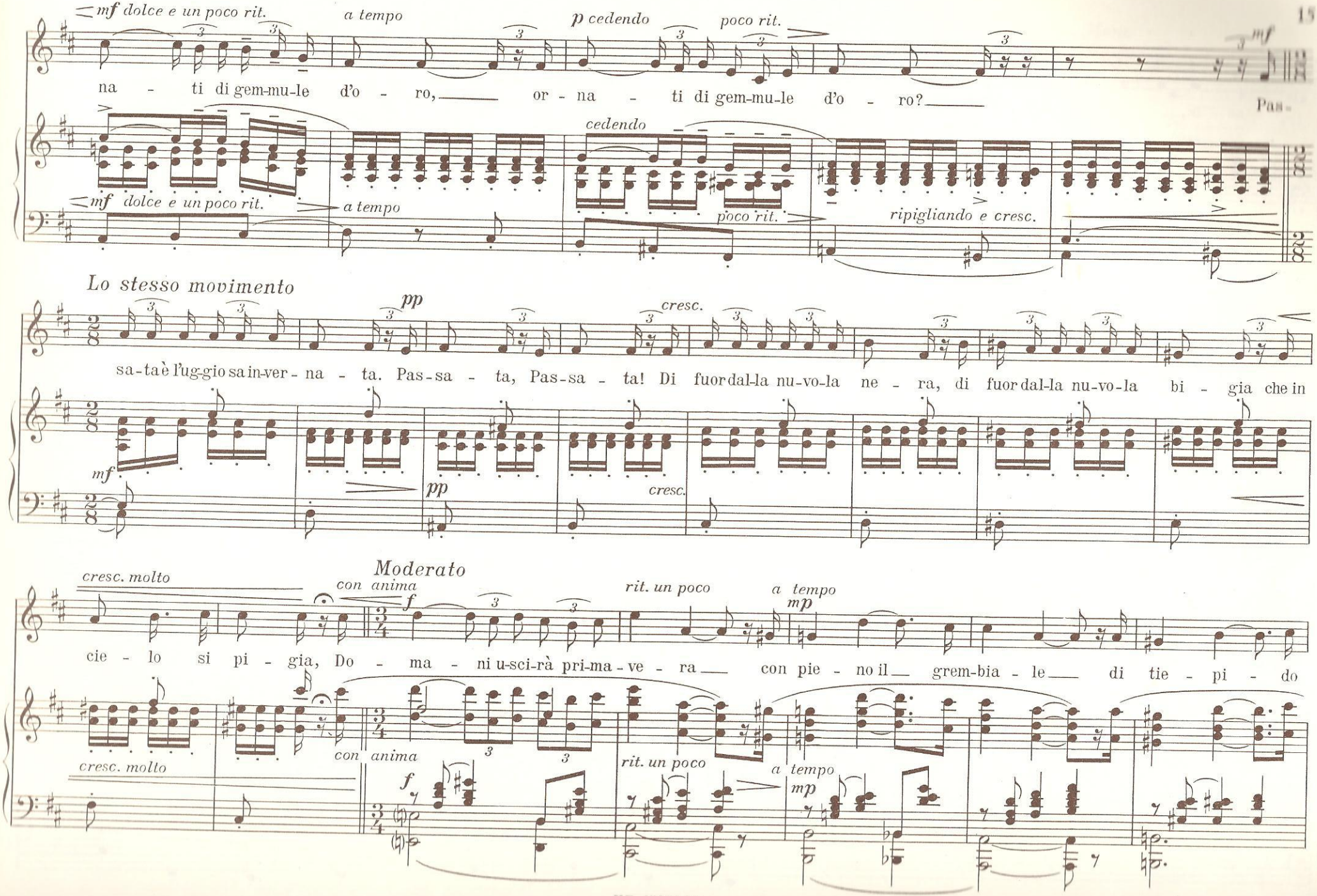
Che dice la pioggerellina di marzo?

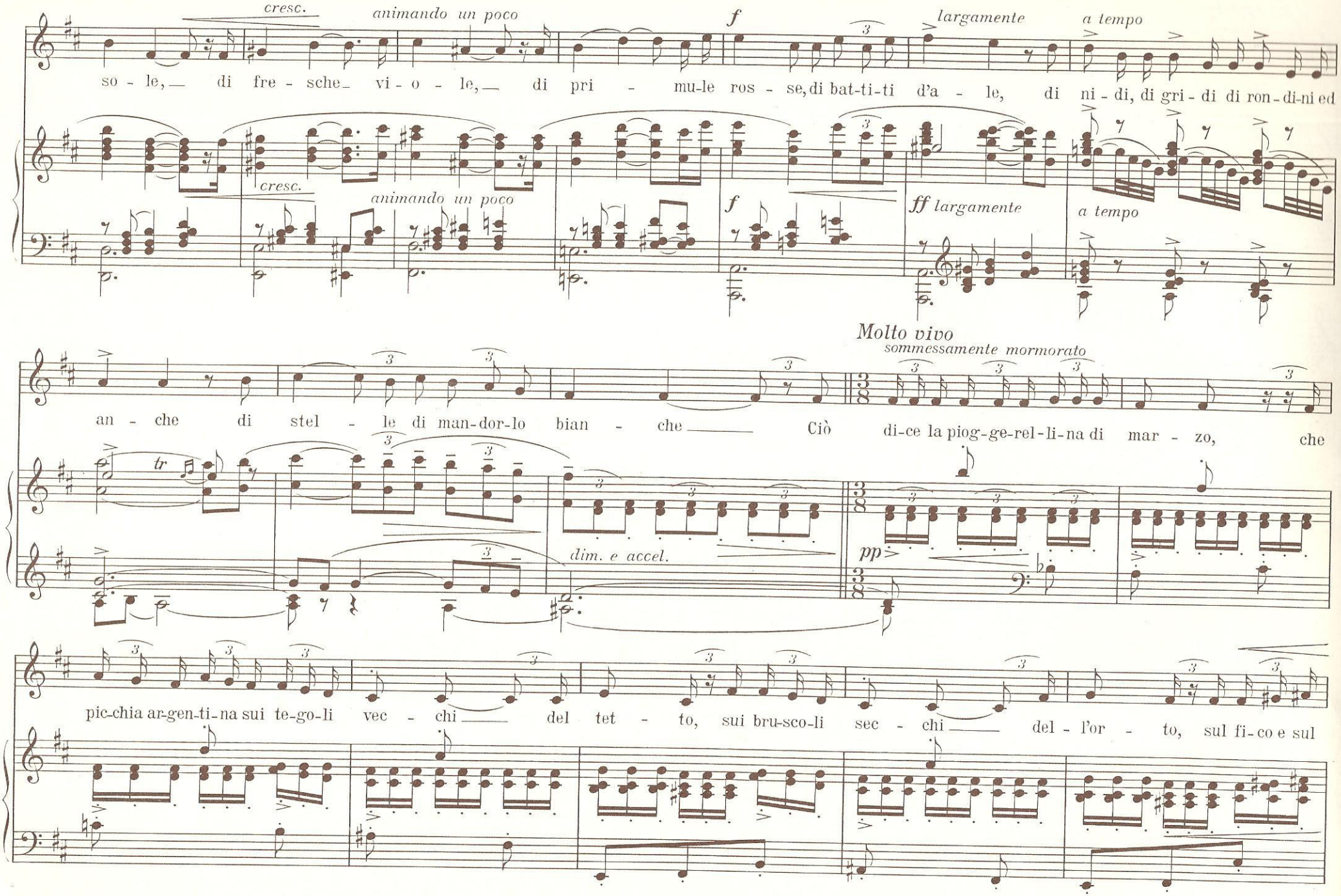
per solo o per coro femminile all'unissono

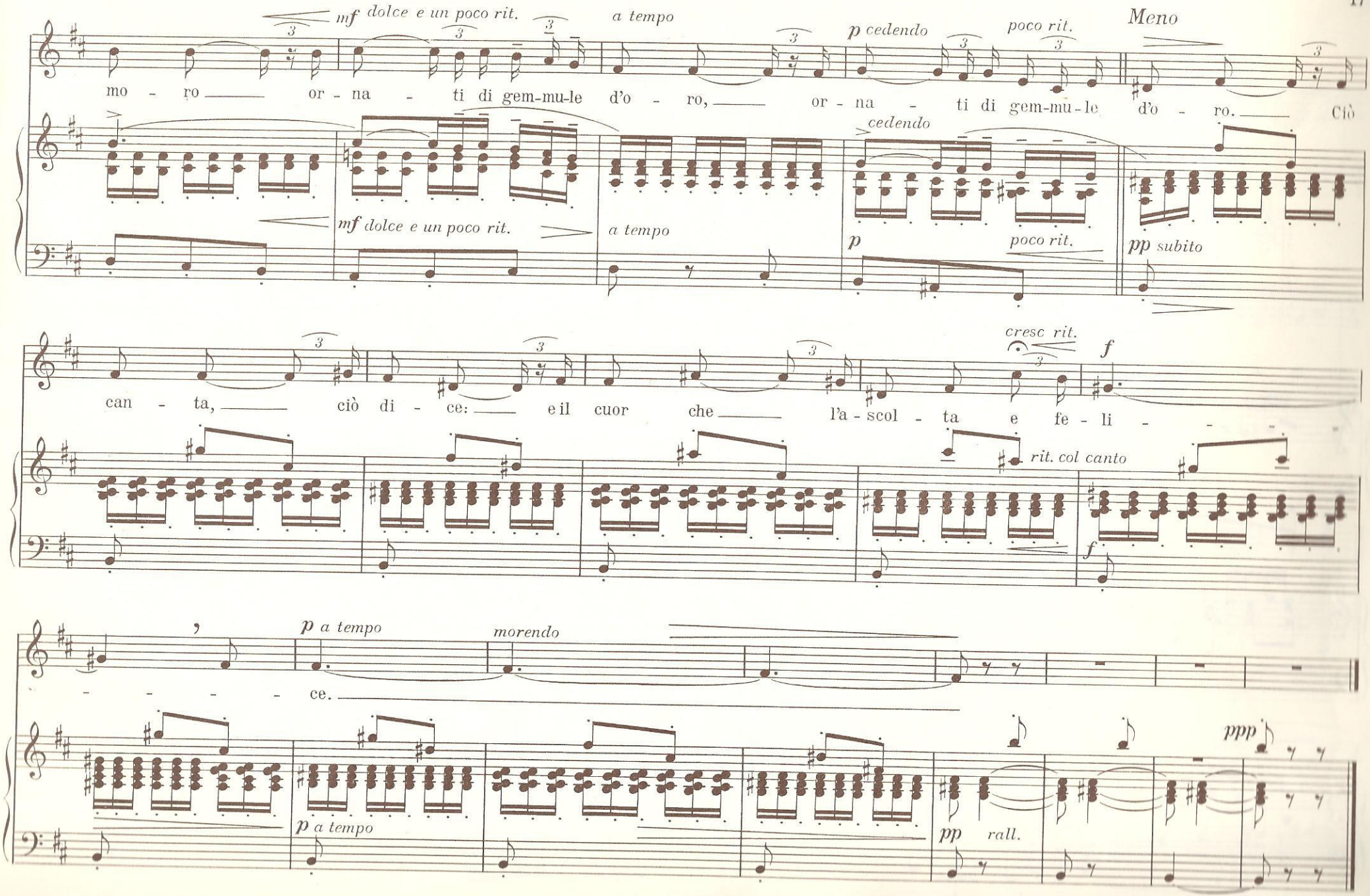
Dal „CESTELLO“ di
A. Silvio Novaro

Ernesto Berio




mf dolce e un poco rit.
a tempo
p cedendo
poco rit.
mf
na - ti di gem-mu-le d'o - ro, or - na - ti di gem-mu-le d'o - ro?
Pas-
cedendo
mf dolce e un poco rit.
a tempo
poco rit.
ripigliando e cresc.
Lo stesso movimento
pp
cresc.
sa-ta è l'ug-gio sa in-ver - na - ta. Pas-sa - ta, Pas-sa - ta! Di fuor dal-la nu-vo-la ne - ra, di fuor dal-la nu-vo-la bi - gia che in
mf
pp
cresc.
Moderato
cresc. molto
con anima
f
rit. un poco
a tempo
mp
cie - lo si pi - gia, Do - ma - ni u-sci-rà pri-ma - ve - ra con pie - no il grem-bia - le di tie - pi - do
cresc. molto
con anima
f
rit. un poco
a tempo
mp


cresc.
animando un poco
f
largamente
a tempo
so - le, — di fre - sche — vi - o - le, — di pri - mu-le ros - se, di bat-ti-ti d'a - le, di ni - di, di gri - di di ron - di-ni ed
cresc.
animando un poco
f
ff largamente
a tempo
Molto vivo
sommessamente mormorato
an - che di stel - le di man-dor-lo bian - che — Ciò di-ce la piog-ge-rel-li-na di mar - zo, che
tr
dim. e accel.
pp
pic-chia ar-gen-ti-na sui te-go-li vec - chi — del tet - to, sui bru-sco-li sec - chi — del - l'or - to, sul fi-co e sul

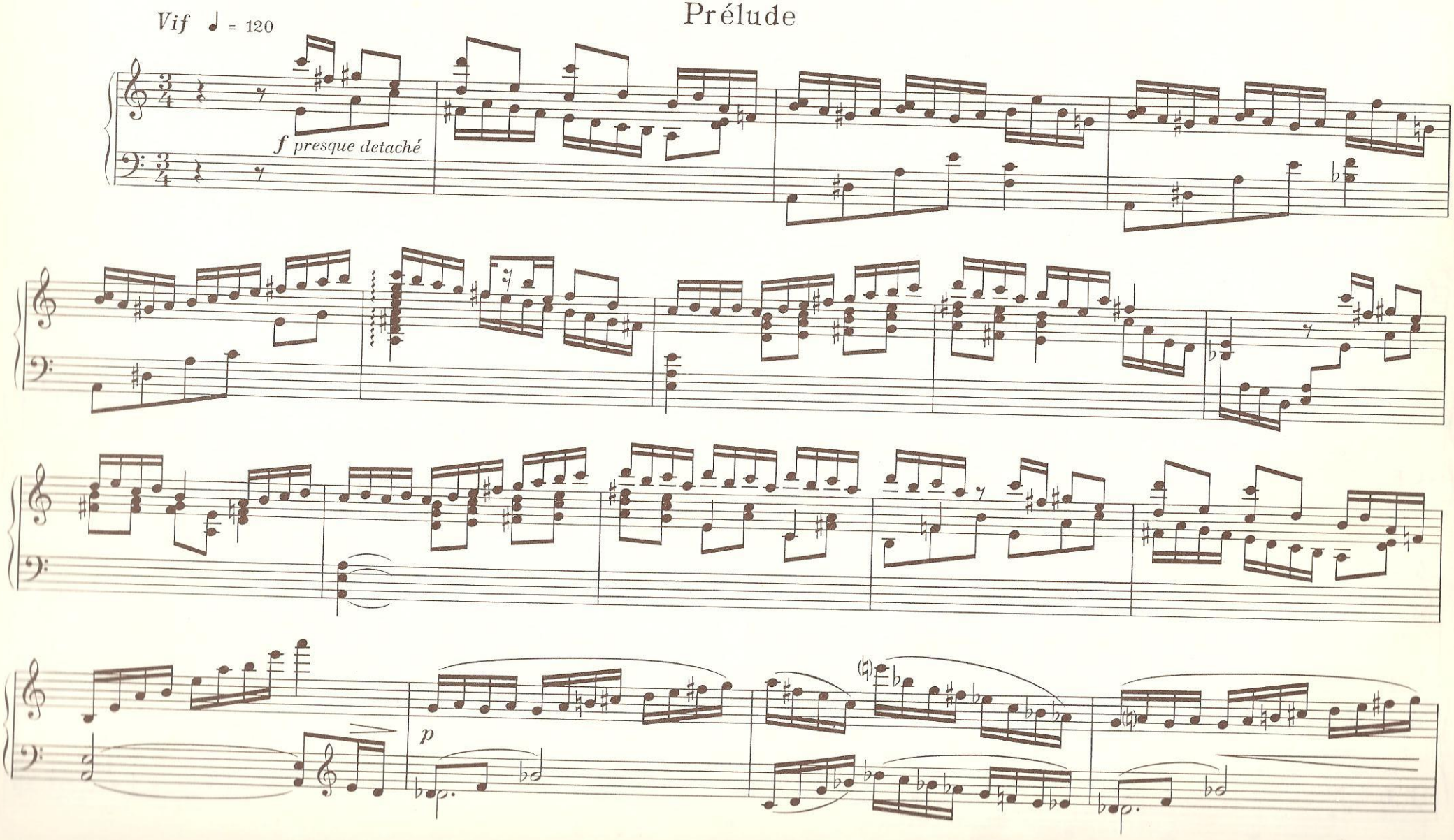

mf dolce e un poco rit.
a tempo
p cedendo
poco rit.
Meno
mo - ro or - na - ti di gem-mu-le d'o - ro, or - na - ti di gem-mu-le d'o - ro. Ciò
cedendo
mf dolce e un poco rit.
a tempo
p
poco rit.
pp subito
cresc rit.
f
can - ta, ciò di - ce: e il cuor che l'a - scol - ta e fe - li - - -
rit. col canto
f
p a tempo
morendo
- - - - ce.
p a tempo
pp rall.
ppp

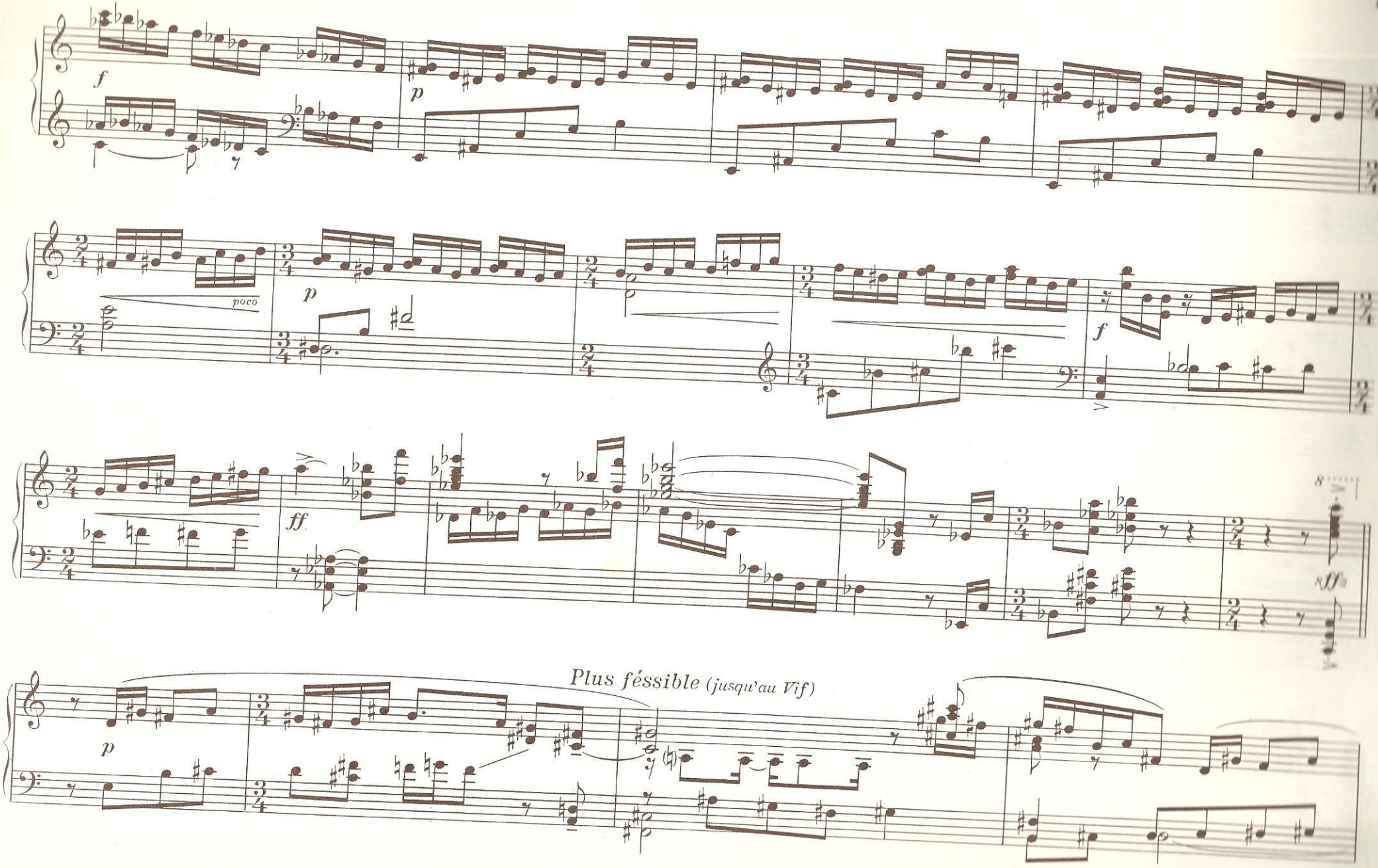
Petite Suite

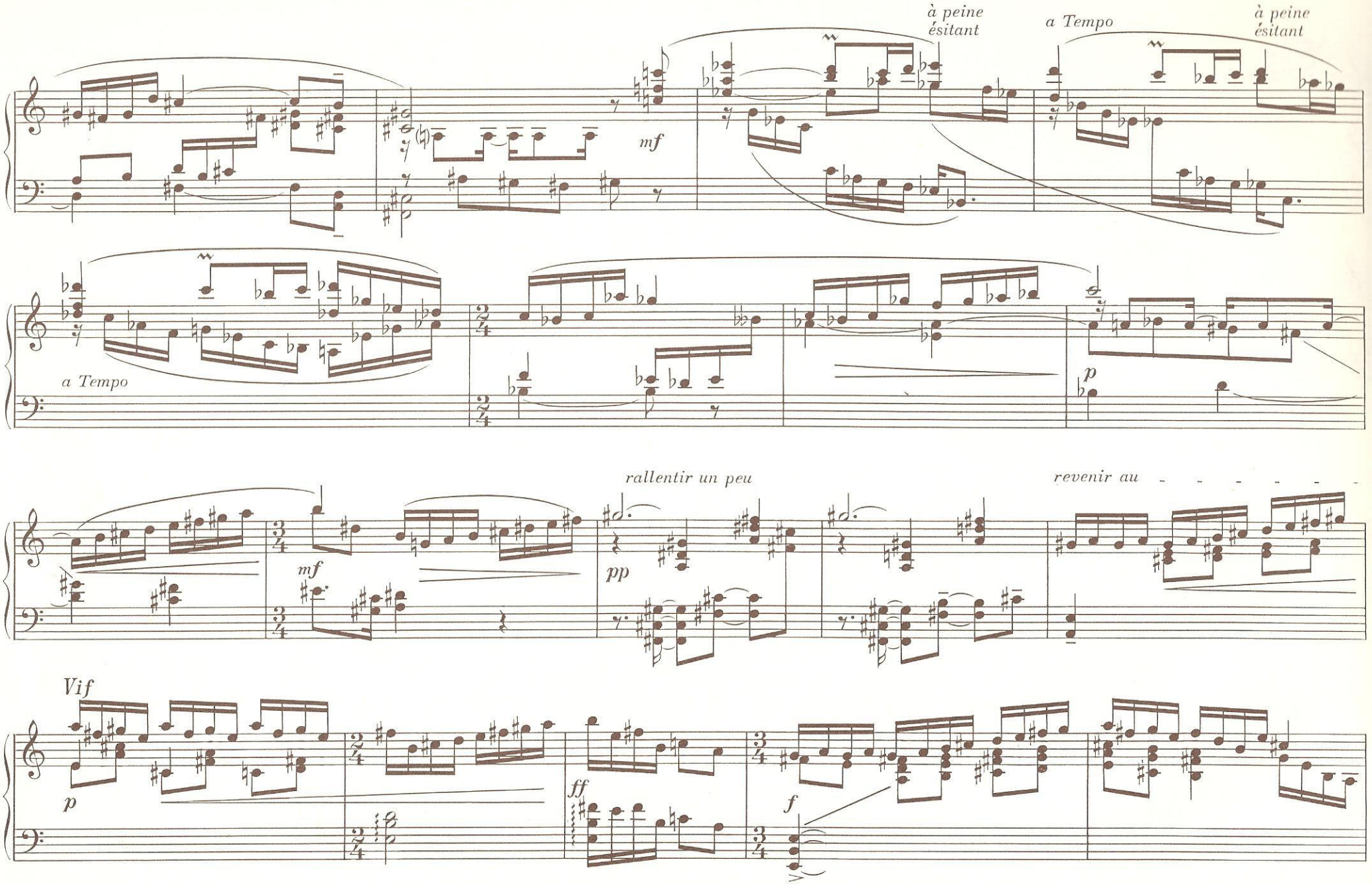
pour piano (1947)

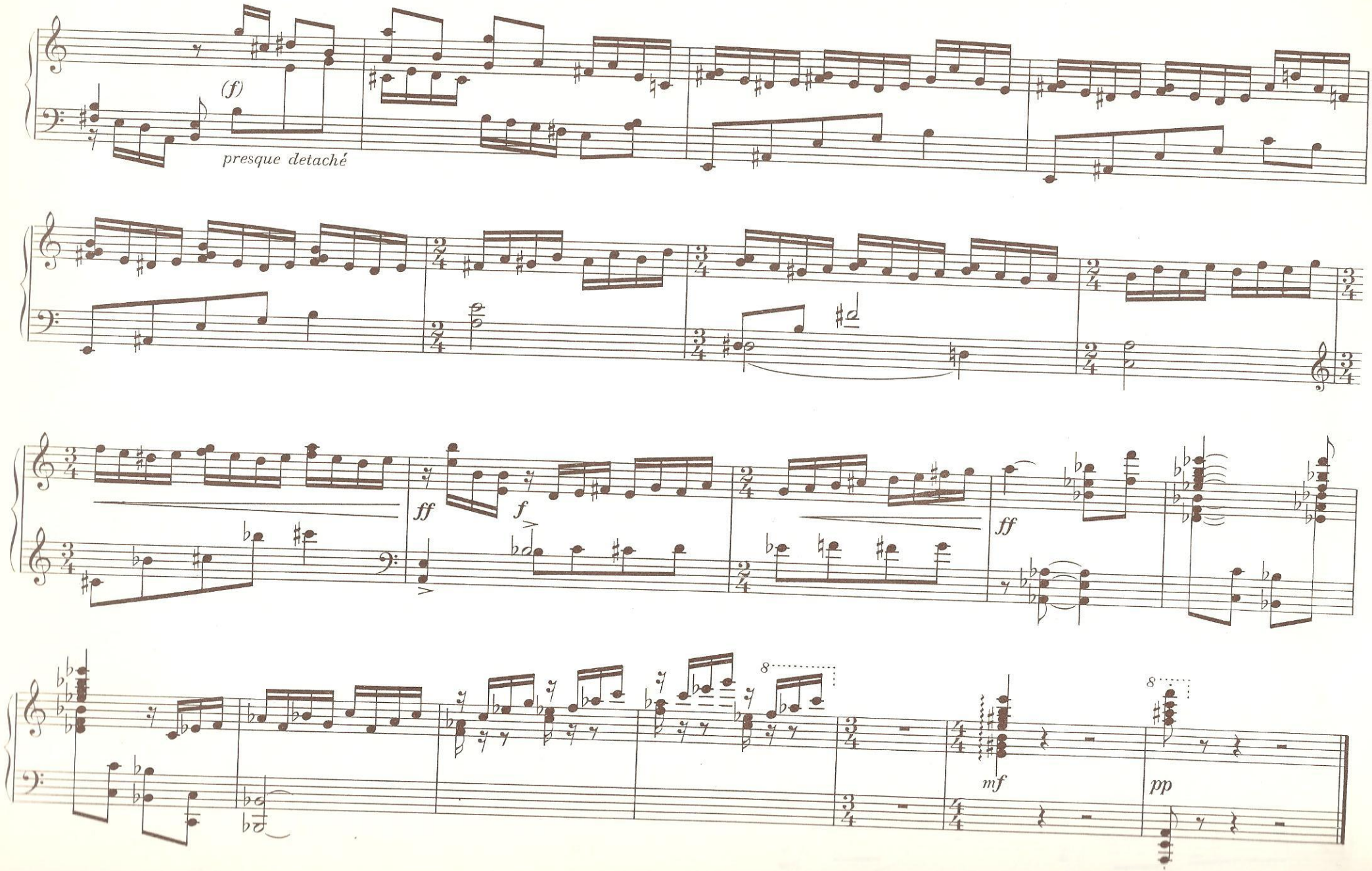
Luciano Berio

Prélude

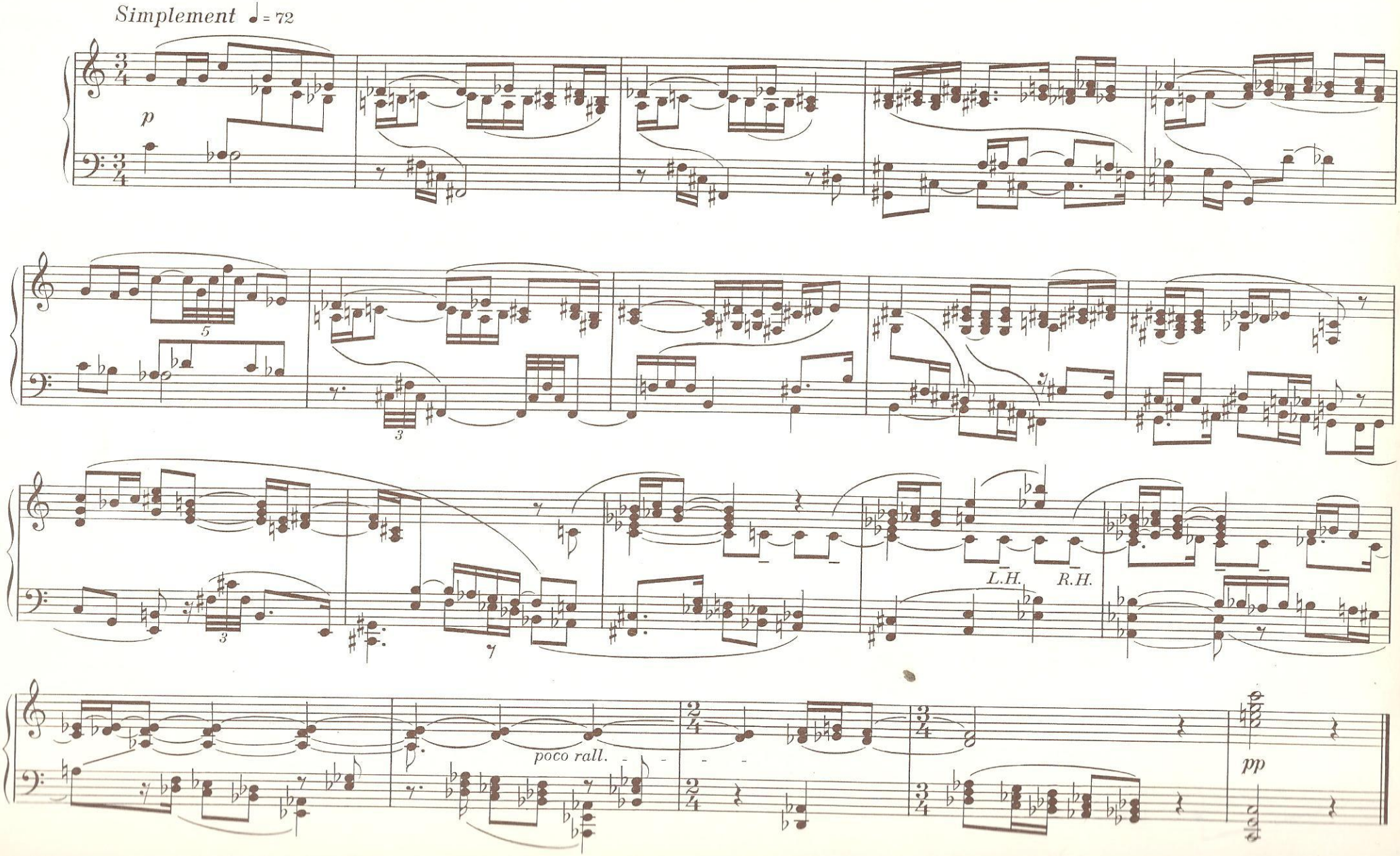



f
p
poco
p
f
ff
8
sff
Plus féssible (jusqu'au Vif)
p

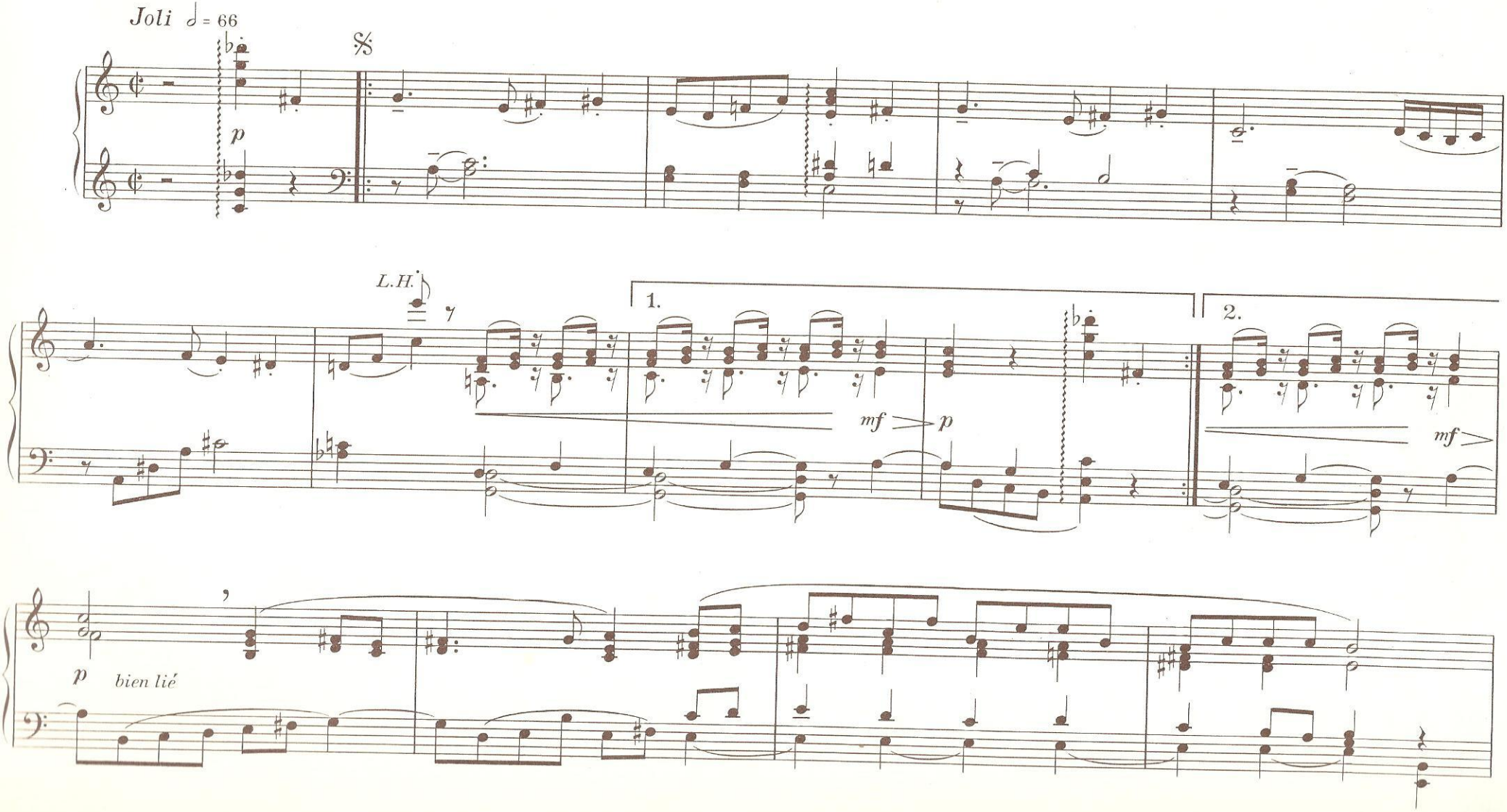

à peine
ésitant
a Tempo
à peine
ésitant
mf
a Tempo
p
rallentir un peu
revenir au
mf
pp
Vif
p
ff
f

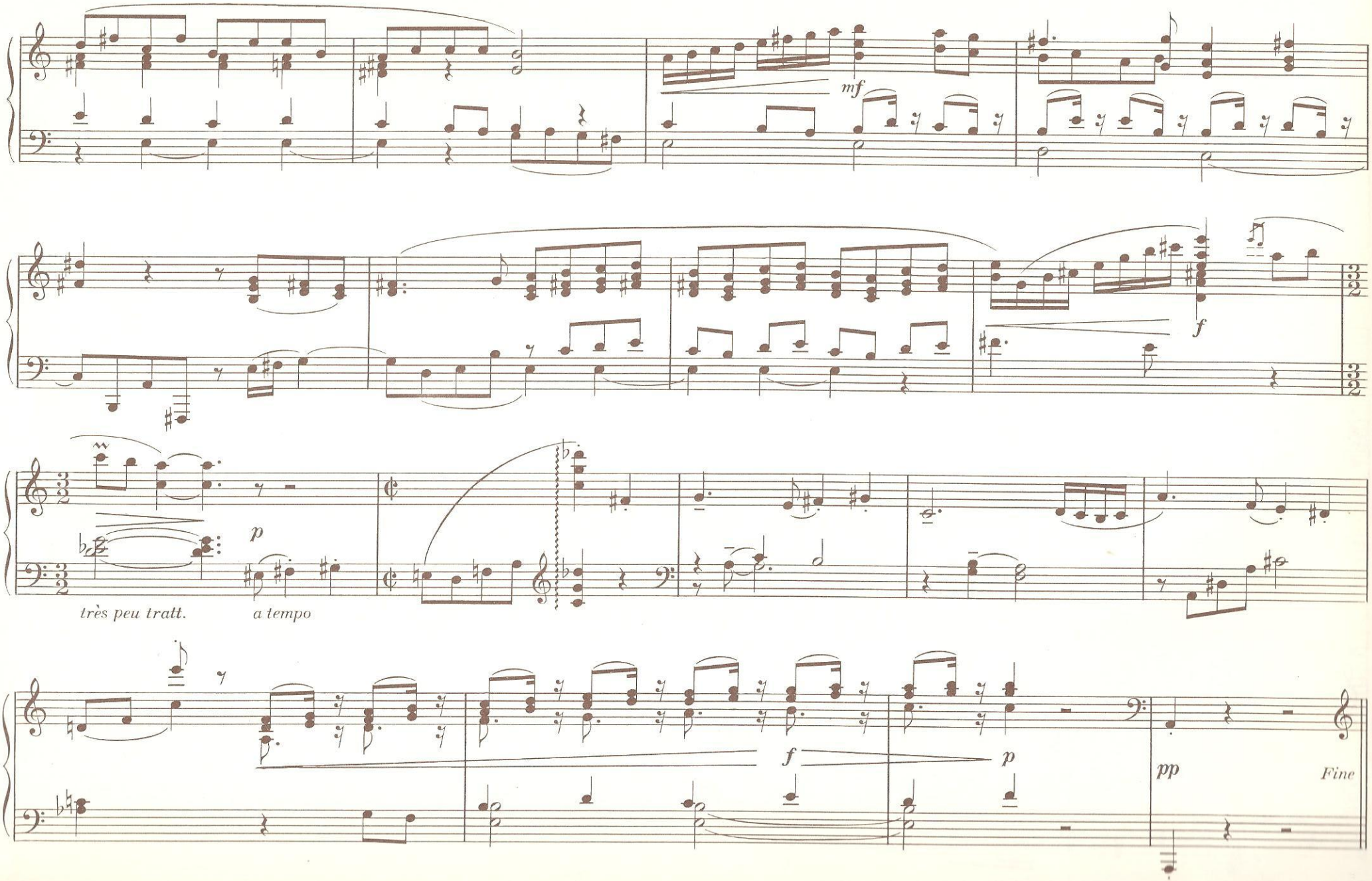

(f)
presque detaché
ff
f
ff
8
8
mf
pp

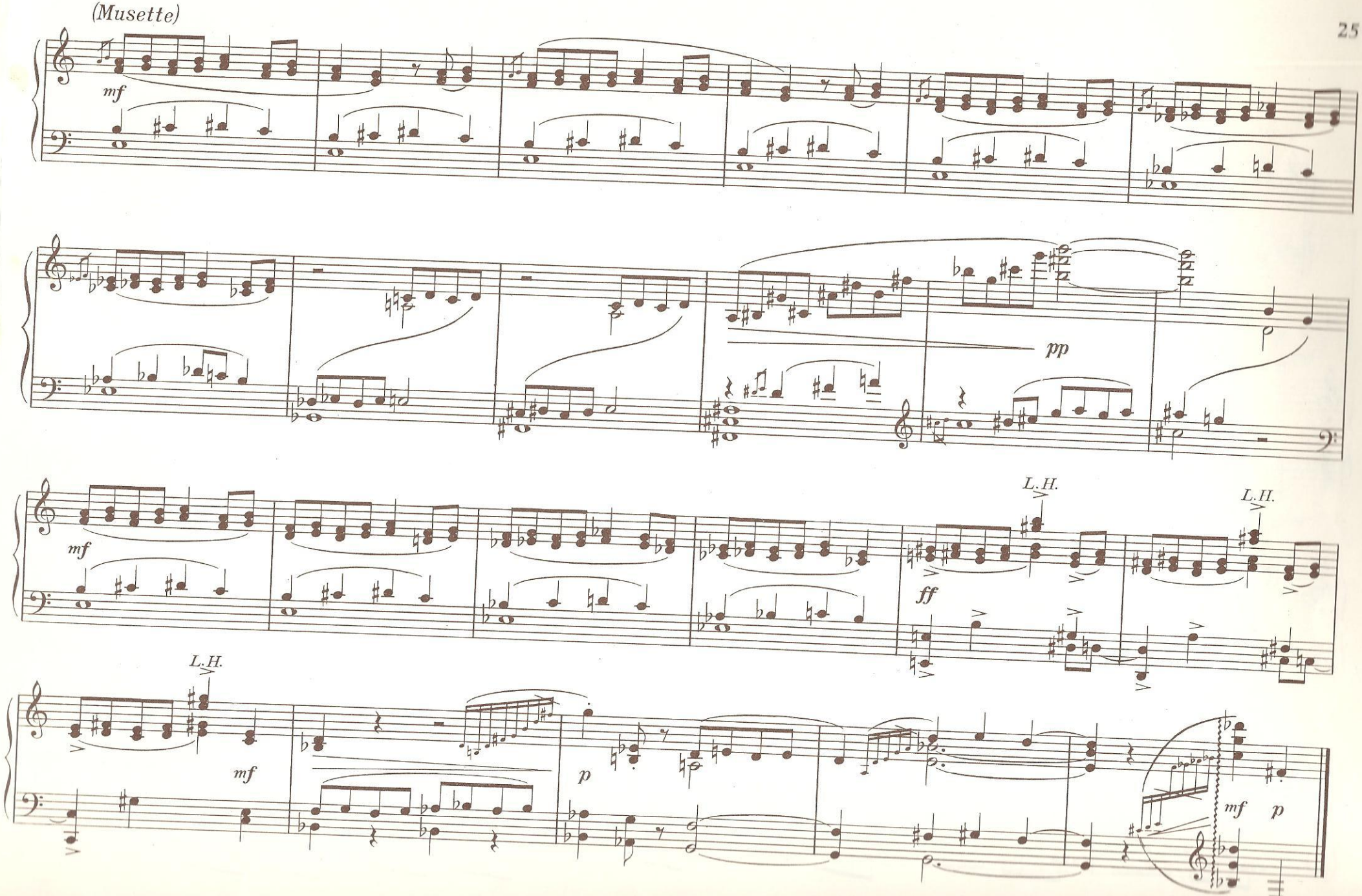
Petit Air I



Gavotte

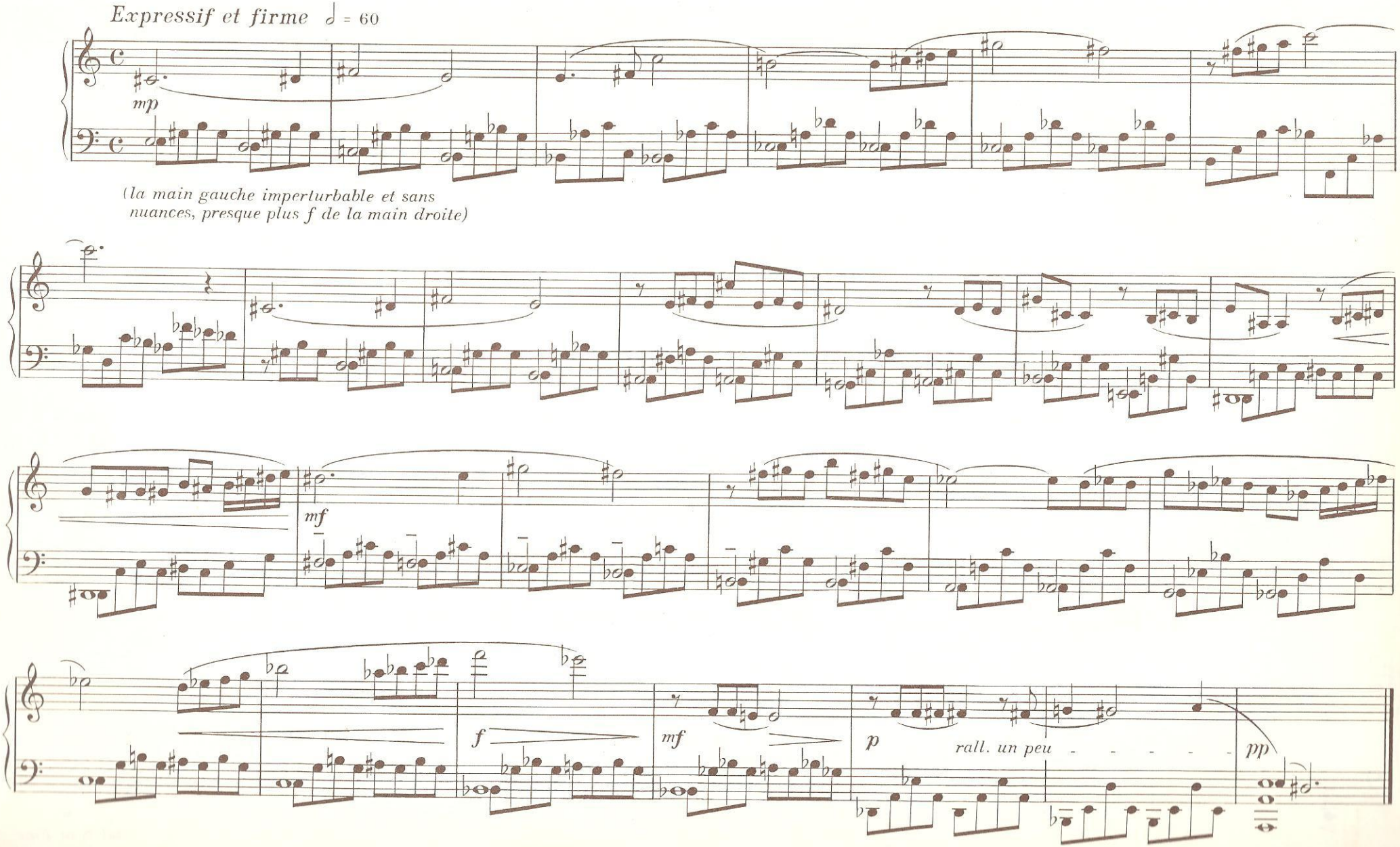



mf
f
p
très peu tratt.
a tempo
f
p
pp
Fine

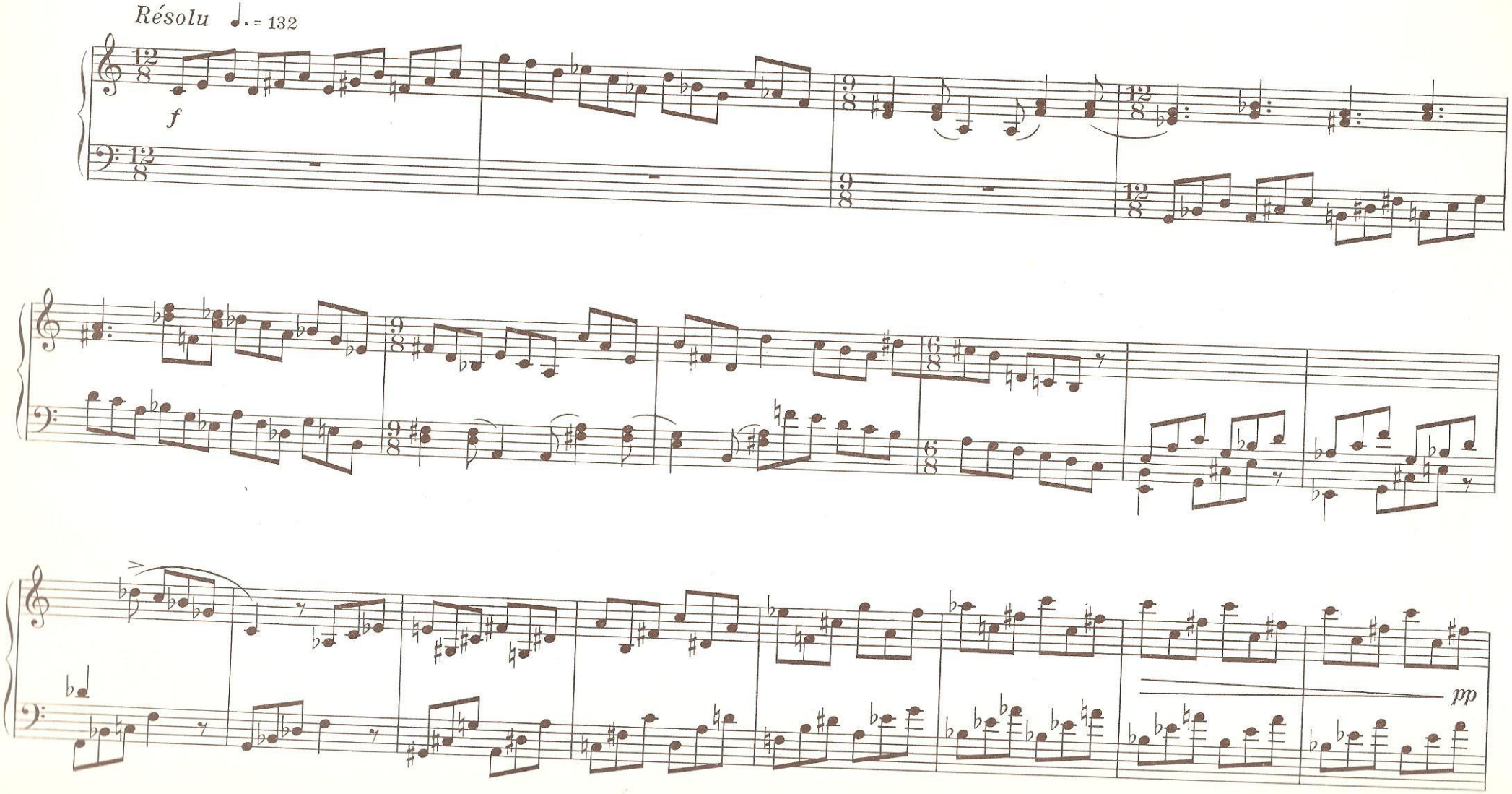


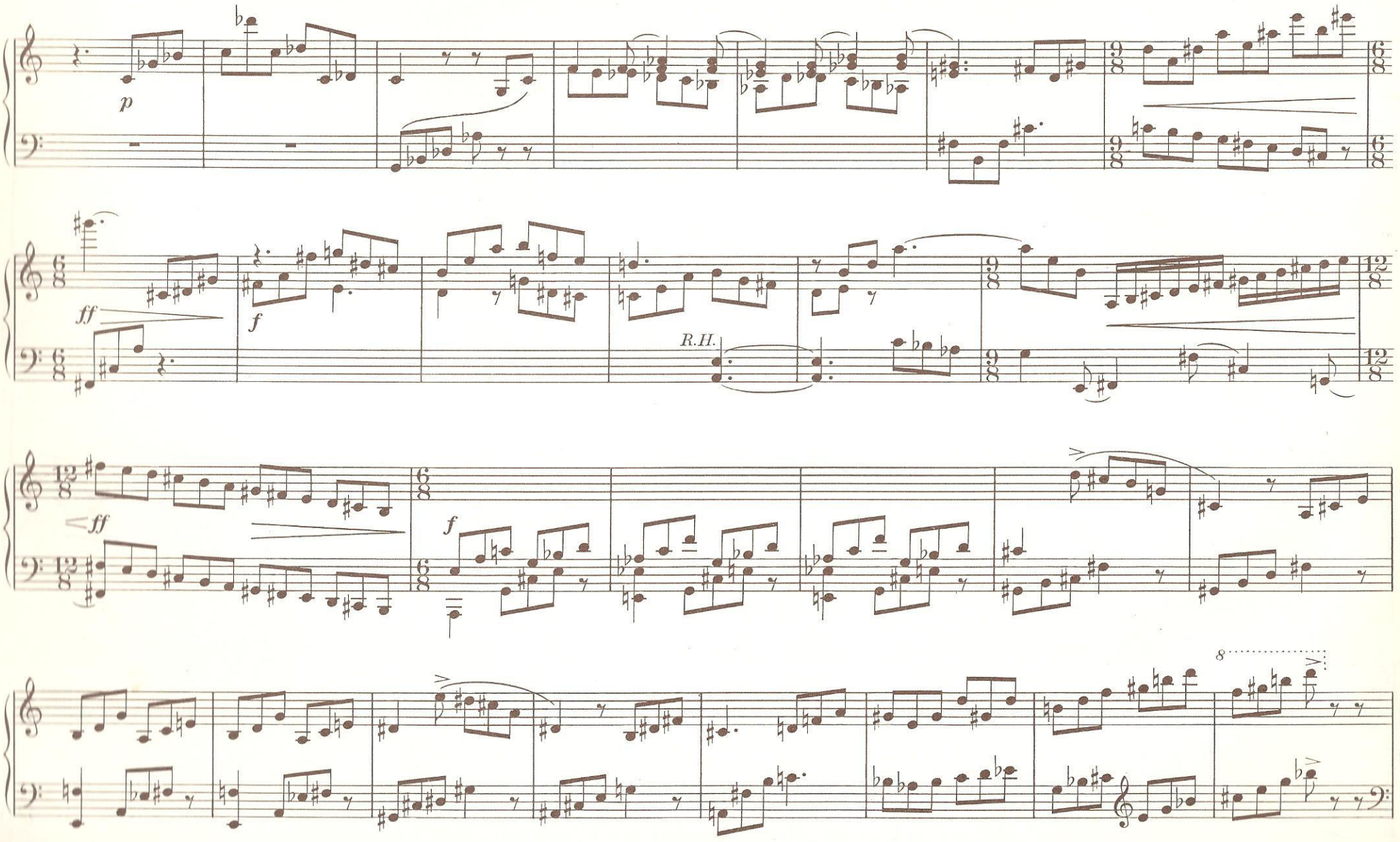
dal 𝄋 al Fine

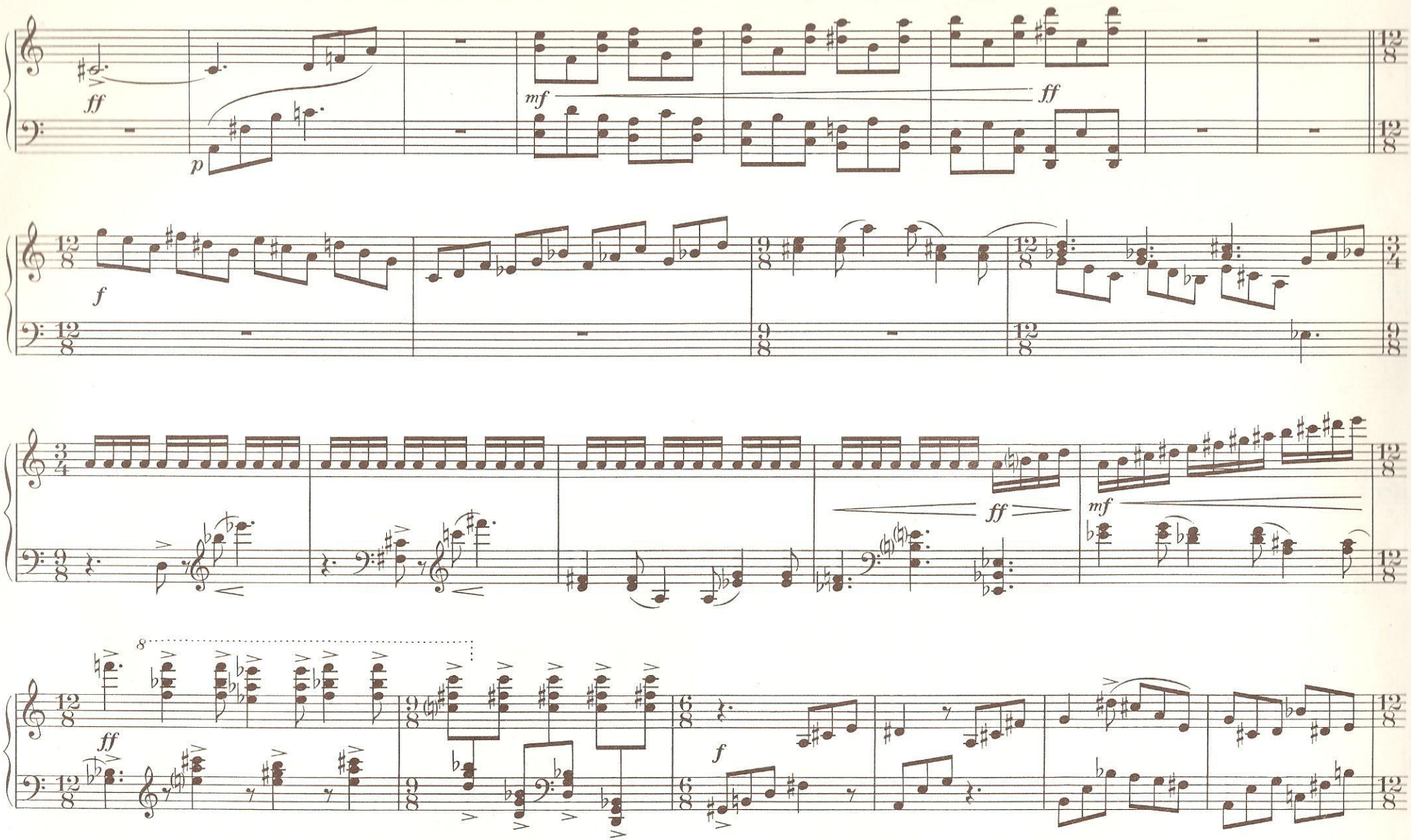
Petit Air II

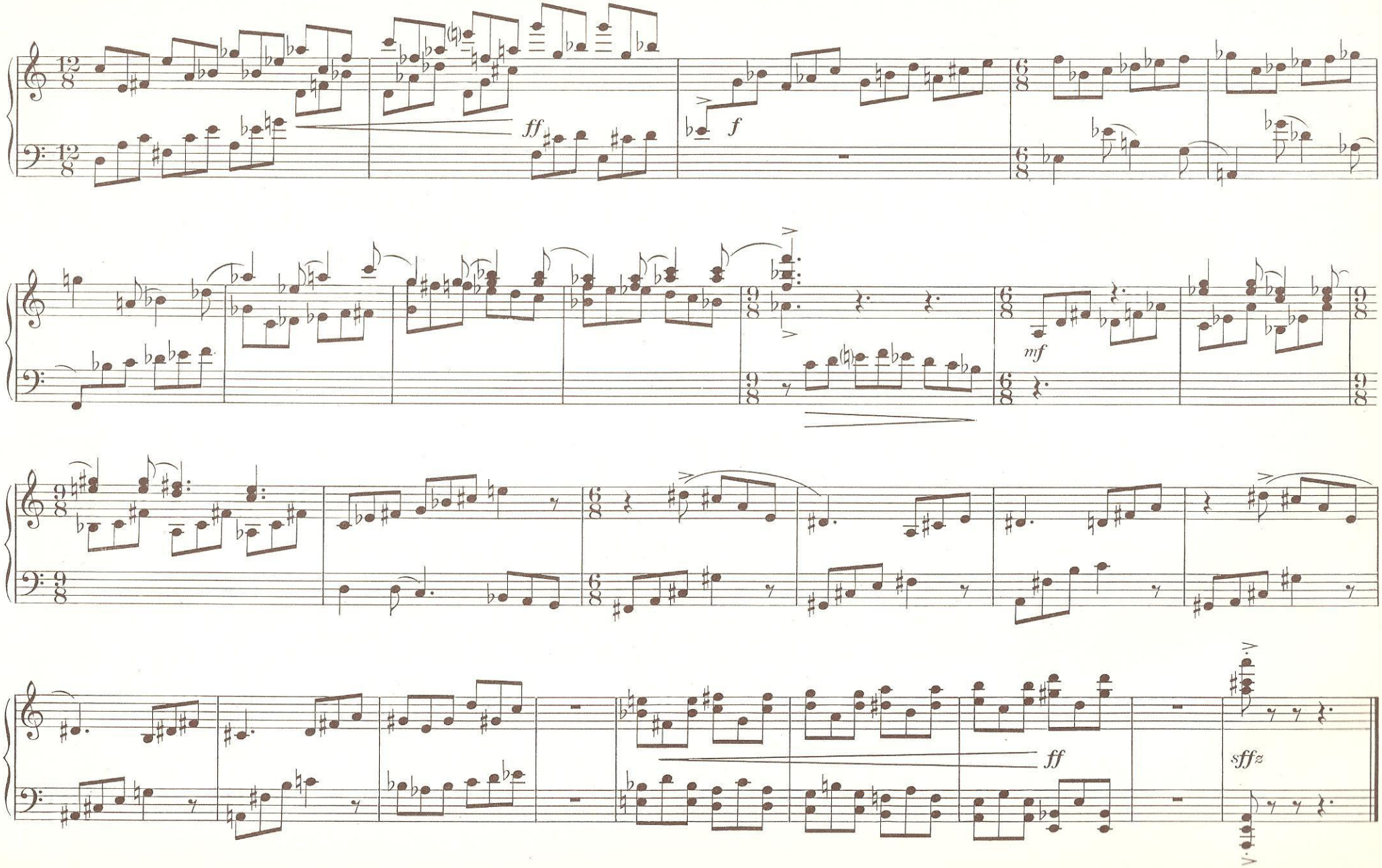

Expressif et firme ♩ = 60
mp
(la main gauche imperturbable et sans nuances, presque plus f de la main droite)
mf
f
mf
p
rall. un peu
pp

Gigue




p
ff
f
R.H.
ff
f
8


ff
p
mf
ff
f
ff
mf
8
ff
f



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