

**Mauricio Sotelo**

**Wall of light black**  
**für Saxophon und Kammerensemble**  
**(2006)**

**Studienpartitur**

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## Wall of light black

für Saxophon und Kammerensemble (2006)

UE 33 217

9  $\text{♩} = 63$

Fl.  $\text{A/B}$  gliss.  $mp \rightarrow pp$

Ob.  $d\text{-tr}$   $pp \rightarrow ppp$

Cl. in sib  $\text{P.L.}$   $p \rightarrow ppp$

F.g.  $\text{sfz}$   $pp \rightarrow ppp$

Cor. in fa  $\text{sfz}$   $p$   $\text{sfz}$   $p$   $f > pp$   $\text{sfz}$   $pp$   $\text{gliss.}$   $p \rightarrow pppp$   $\text{sim.}$   $\text{gliss.}$   $p \rightarrow pppp$

Tr. in do  $\text{sfz}$   $p$   $\text{sfz}$   $p$   $f > pp$   $\text{sfz}$   $pp$   $pp \rightarrow ppp$   $pp \rightarrow ppp$

Tbn.  $\text{sfz}$   $pp$   $p \rightarrow ppp$   $p \rightarrow ppp$

Tb.  $\text{sfz}$   $pp$   $p \rightarrow pp$   $p \rightarrow pp$

Perc. 1<sup>a</sup>  $\text{sfz}$   $pp$   $\text{sfz}$   $pp$   $\text{sfz}$   $pppp$   $p$   $\text{gliss.}$   $pppp$   $p$   $\text{gliss.}$   $pppp$

Perc. 2<sup>a</sup>  $\text{sfz}$   $pp$   $\text{sfz}$   $pp$   $\text{sfz}$   $pp$   $\text{Camp. tub.}$   $\text{Metall.}$   $\text{T.T.}$   $\text{G.C.}$   $pppp$   $p$   $pp$   $\text{profondo}$   $p$

Pf.  $f$   $f$   $f$   $\text{sfz}$   $p$   $pp$

Tenore in sib  $\text{sfz}$   $pp$   $\text{sfz}$   $pp$   $f$   $ppp$   $pp$

9  $\text{♩} = 63$

VI. 1<sup>o</sup>  $\text{pont.}$   $\text{Klagend}$   $\text{gliss.}$   $\text{sfz}$   $pp$

VI. 2<sup>o</sup>  $\text{pont.}$   $\text{Klagend}$   $\text{gliss.}$   $\text{sfz}$   $pp$

Va.  $\text{pizz.}$   $\text{sfz}$   $\text{sfz}$   $\text{ff}$   $\text{sfz}$   $pp$   $pp$

Vc.  $\text{pizz.}$   $\text{sfz}$   $pp$   $\text{sfz}$   $pp$   $\text{ff}$   $\text{sfz}$   $pp$   $V$   $pp$   $f$   $pp$

Cb.  $\text{pizz.}$   $\text{sfz}$   $ppp$   $p$   $f$   $pp$   $f$   $pp$   $f$   $pp$

13

Fl. *A/B* gliss. *mp* *pp* *gliss.* *mp* *pp* *suono ombra / Schattenklang* *pp* *sfz in p* *ppp*

Ob. *d-tr* *pp* *ppp* *d-tr* *pp* *ppp* *mf* *sfz* *p*

CL in sib *P.L.* *p* *ppp* *P.L.* *p* *ppp* *p* *sfz* *pp* *f*

Fg. *pp* *ppp* *pp* *ppp* *pp*

Cor. in fa gliss. *p* *pppp* *gliss.* *p* *pppp* *pp*

Tr. in do *pp* *ppp* *pp* *ppp* *sfz in p* *mf*

Tbn. *p* *ppp* *p* *ppp* *mp*

Tb. *tk* *p* *pp* *tk* *p* *pp* *p*

Perc. 1<sup>a</sup> *p* gliss. *pppp* *p* gliss. *pppp* *pp*

Perc. 2<sup>a</sup> *pppp* *p* *pp* *profondo* *p* *Camp. tub.* *mp* *mf*

PF. *Glocken-Klang* *mf* *ff*

Tenore in sib *mf* *ff*

13

VI. 1<sup>o</sup> *mf* *ff*

VI. 2<sup>o</sup> *mp* *ff*

Va. *mp* *ff*

Vc. *pp* *f* *p* *f* *p* *ff*

Cb. *f* *pp* *f* *p* *ff*

rallentando

16  $\bullet = 63$

Fl. *ff* *p* *pp*

Ob. *ff* *p*

Cl. in sib *ffz* *p* *ppp*

Fg. *ffz* *p* *ppp*

Cor. in fa *ffz* *p* *ppp*

Tr. in do *ffz* *p* *ppp*

Tbn. *ffz* *p* *ppp*

Tb. *ffz* *p* *ppp*

Perc. 1<sup>a</sup> *secco* *ffz*

Perc. 2<sup>a</sup> *ffz* *Metall* *T.-T.* "super-ball" *pp*

Pf. *ff* *dim.* *p* *pp*

Tenore in sib *ffz* *pppp* *< ppp*

16  $\bullet = 63$

VI. 1<sup>o</sup> *ppp*

VI. 2<sup>o</sup> *ppp*

Va. *ppp*

Vc. *ff* *trem. velocissimo alla punta pont.!* *pp*

Cb. *ff* *trem. velocissimo alla punta pont.!* *pp*

Fl.

Ob.

Cl.  
in sib

Fg.

Cor.  
in fa

Tr.  
in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Tenore  
in sib

19

VI. 1<sup>a</sup>

VI. 2<sup>a</sup>

Va.

Vc.

Cb.

*ppp*

*poco*

*ppp*

*poco*

colpo di lingua

*p*

*p*

*p*

*p*

*pp*

*poco*

*poco*

*pppp*

*poco*

*poco*

*poco*

mettere sord.  
sordino di legno

tonlos  
sul sordino

via sord.

mettere sord.  
sordino di legno

tonlos  
sul sordino

via sord.

mettere sord.  
sordino di legno

tonlos  
sul sordino

via sord.

mettere sord.  
sordino di legno

tonlos  
sul sordino

via sord.

tasto

pont.

tasto

pont.

tasto

26

Fl. *sfpp*

Ob. *sfz* *ppp* *d-tr* *p*

Cl. in sib *legatissimo* *sim.* *p* *sim.*

Fg. *sfz* *ppp*

Cor. in fa *sfz* *ppp*

Tr. in do "vox humana" *p* *poco* *sim.*

Tbn. "vox humana" *p* *poco* *sim.*

Tb. "vox humana" *p* *poco* *sim.*

Perc. 1<sup>a</sup> *p* *ff*

Perc. 2<sup>a</sup> G. C. [suono "Taiko"] *pp* *f* *pp* *p*

Pf. *sfz* *f* *mp* *ppp*

Tenore in sib *sfz* *dim.* *p* *P.L.* *P.L.*

26

VI. 1<sup>o</sup> *pizz.* *sfz*

VI. 2<sup>o</sup> *pizz.* *sfz*

Va. *pizz.* *sfz*

Vc. *pizz.* *sfz*

Cb. *f* *mf* *mp* *p*



Fl. *legatissimo* *p*

Ob. *d-tr* *3* *sim.* *3*

Cl. in sib

Fg. *pp*

Cor. in fa

Tr. in do *3* *5*

Tbn. *3*

Tb. *3*

Perc. 1<sup>a</sup> *pp* *mf* *p* *pp* *sim.*

Perc. 2<sup>a</sup> *pp* *p* *pp*

Pf. *pp*

Tenore in sib *mf* *pp* *p* *mf* *gliss.* *C<sub>1</sub>* *B<sub>b</sub>* *C*

31

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb. *molto stretto e sul pont.* *p*

> *pp*

34

Fl. *sim.*

Ob.

Cl. in sib

F.g. *sfz* *mf* *pp* *mp* *pp*

Cor. in fa *mf* *pp* *mp* *pp*

Tr. in do *dim.* *poco a poco...*

Tbn. *dim.* *poco a poco...*

Tb. *dim.* *poco a poco...*

Perc. 1<sup>a</sup> *sfz* *p* *pp* *mp* *pp*

Perc. 2<sup>a</sup> *p* *pp* *p* *pp*

Pf. *sfz* *mp* *pp* *mf*

Tenore in sib *gliss.* *pp* *p* *mf* *pp*

34

VI. 1<sup>o</sup> *f* *dim.* *poco a poco...* *sim.*

VI. 2<sup>o</sup> *f* *dim.* *poco a poco...* *sim.*

Va. *f* *dim.* *poco a poco...* *sim.*

Vc. *f* *dim.* *poco a poco...* *5*

Cb.

37

Fl. *dim. poco a poco ...*

Ob. *sim. dim. poco a poco ...*

Cl. in sib *dim. poco a poco ...*

Fg. *mp p*

Cor. in fa

Tr. in do *dim. poco a poco ...*

Tbn. *dim. poco a poco ...*

Tb.

Perc. 1<sup>a</sup> *mp p*

Perc. 2<sup>a</sup> *poco*

Pf.

Tenore in sib *p*

37

Vi. 1<sup>a</sup>

Vi. 2<sup>a</sup>

Va.

Vc.

Cb.

40

Fl. *dim. poco a poco ...*

Ob. *dim. poco a poco ...*

Cl. in sib *dim. poco a poco ...*

Fg. *mf* *pp*

Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup> *mf* *pp* *gliss. (b<sub>2</sub>) (b<sub>1</sub>) (b<sub>2</sub>)*

Perc. 2<sup>a</sup>

Pf. *mf* *pp*

Tenore in sib *mf* *mp* *pp*

40

VI. 1<sup>o</sup> *mf dim. poco a poco ...*

VI. 2<sup>o</sup> *mf dim. poco a poco ...*

Va. *mf dim. poco a poco ...*

Vc. *mf dim. poco a poco ...*

Cb. *mf dim. poco a poco ...*  
 ♦ mezza pressione (quasi flageolett)

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Fl. *dim. poco a poco ...*

Ob. *dim. poco a poco ...* *sim.*

Cl. in sib *dim. poco a poco ...*

Fg. *colpo di lingua* *p*

Cor. in fa *Schlag mit der flachen Hand auf das Mundstück*

Tr. in do *slap* *ff*

Tbn. *tongue ram* *ff*

Perc. 1<sup>a</sup> *mf* *Timp-Bongo* *"Tabla sound"*

Perc. 2<sup>a</sup> *mf*

Pf. *f* *improvvisativo con variazioni colla parte parlando* *dim. poco a poco ...* *sim.*

Tenore in sib *slap* *mf*

46

VI. 1<sup>o</sup> *mp* *dim. poco a poco ...*

VI. 2<sup>o</sup> *mp* *dim. poco a poco ...*

Va. *mp* *dim. poco a poco ...*

Vc. *non trem.!*

Cb. *pizz. "Tabla sound"* *Saite halbgedrückt; Tonhöhen oder Flageolett-töne kaum erkennbar.* *f in rilievo*

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52

Fl.

Ob.

Cl. in sib

Fg.

Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Tenore in sib

pp mf p mp ppp p

52

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.

tonlos t k t k t t slap

tonlos t k t k t t slap

slap

non trem.!



Fl.

Ob.

Cl.  
in sib

Fg.

Cor.  
in fa

Tr.  
in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Tenore  
in sib

55

VI. 1<sup>a</sup>

dim.

(8)

VI. 2<sup>a</sup>

dim.

Va.

dim.

Vc.

Cb.

*Libero,  
Tonhöhen nicht erkennbar,  
perkussive differenzierte Klangqualität suchen,  
"Tabla-sound"*

*mf* *p* *mp*

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64

Fl.

Ob.

Cl.  
in sib

Fg.

Cor.  
in fa

Tr.  
in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Tenore  
in sib

64 (8)

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.

*mf*

*dim.*

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67

Fl.

Ob.

Cl.  
in sib

Fg.

Cor.  
in fa

Tr.  
in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Tenore  
in sib

*mp*

67 (8)

VI. 1<sup>a</sup>

*ppp*

VI. 2<sup>a</sup>

Va.

Vc.

Cb.

70

Fl.

Ob.

Cl. in sib

Fg.

Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Tenore in sib

70

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.

*p*

Fl.

Ob.

Cl.  
in sib

Fg.

Cor.  
in fa

Tr.  
in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Tenore  
in sib

*pp*

*f* *pp* *mf* *ff* *pp*

*poco sfz*

*fp*

ben articolato!

*p*

*f*

*mf*

*f*

*ppp*

*f*

*fff*

*ppp*

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.

76

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. in sib *p* *mf* *pp*

Fg. *ppp* *mf* *pp*

Cor. in fa *p* *mf* *pp*

Tr. in do

Tbn. *p* *mf* *pp*

Tb. *mf* *pp*

Perc. 1<sup>a</sup> *ppp* *sfz* *p* *pp*

Perc. 2<sup>a</sup> *ppp* *p* *pp*

Pf. *pp* *mp* *pp*

Tenore in sib

76

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb. *p* *mf*



Fl. *p* *mp* *pp* *p*

Ob. *p* *mp* *pp* *p*

Cl. in sib *p* *mp* *pp* *p*

Fg. *mp* *pp*

Cor. in fa *pp* *mp* *pp*

Tr. in do *p* *mp* *pp* *p*

Tbn. *p* *mp* *pp* *p*

Tb. *mf* *pp*

Perc. 1<sup>a</sup> *mp* *pp*

Perc. 2<sup>a</sup> *p* *pp*

Pf. *mf*

Tenore in sib *mf* *f* *p* *mf*

79

VI. 1<sup>o</sup> *mf* *ff* *p* *mf*

VI. 2<sup>o</sup> *mf* *ff* *p*

Va. *mf* *ff* *mf*

Vc. *pp* *mp* *pizz.* *mf* *ff*

Cb. *f*

82

Fl. *mp* *pp* *p* *mf* *p*

Ob. *mp* *pp* *p* *mf* *p*

Cl. in sib *mp* *pp* *p* *mf* *p*

Fg. *mp* *p* *mf*

Cor. in fa *mp* *p* *mf*

Tr. in do *mp* *pp* *p* *mf* *p*

Tbn. *mp* *pp* *p* *mf* *p*

Tb. *mf* *pp* *mf* *pp*

Perc. 1<sup>a</sup> *mp* *p* *mf*

Perc. 2<sup>a</sup> *poco*

Pf.

Tenore in sib *sfz* *f* *pp* *mf* *sfz*

82

VI. 1<sup>o</sup> *sfz* *sfz* *mp* *mf*

VI. 2<sup>o</sup> *mf* *pizz.* *sfz* *arco* *mp* *mf*

Va. *sfz* *f* *pp* *mf* *sfz*

Vc. *arco* *mf* *sfz* *f* *pp* *mp* *mf*

Cb. *mf* *sfz* *mf*

rallentando

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. in sib *mp* *ff*

Fg. *pp* *sfz* *p* *p*

Cor. in fa *pp* *sfz* *p*

Tr. in do *p* *f* *mf*

Tbn. *p* *f* *mp*

Tb. *p* *f* *p*

Perc. 1<sup>a</sup> *pp* *gliss.* *poco sfz* *pp*

Perc. 2<sup>a</sup> *mp* *ppp*

Pf. *mp* *f*

Tenore in sib *sfz* *sfz*

rallentando

85 *pizz.* *arco*

VI. 1<sup>a</sup> *sfz* *sfz* *mf* *ff*

VI. 2<sup>a</sup> *sfz* *sfz* *p* *sfz* *arco* *mf* *ff*

Va. *sfz* *pizz.* *3* *sfz* *mf*

Vc. *sfz* *p* *sfz* *mf*

Cb. *sfz* *(prende l'arco)* *V* *mf* *sfz* *p*



90  $\text{♩} = 42$   $(\text{♩} = \text{♩})$   $\text{♩} = 33$

Fl.  $\text{A/B}$  gliss.  $p$   $\text{ppp}$  prende Ott.

Ob.

Cl. in sib  $\text{P.L.}$   $\text{8-6}$   $p$   $\text{ppp}$

Fg. colpo di lingua  $p$

Cor. in fa  $\text{Klagend gliss.}$   $p$   $\text{pppp}$   $pp$   $\text{ppp}$   $\text{Klagend gliss.}$   $p$   $\text{pppp}$   $pp$   $\text{ppp}$

Tr. in do  $pp$   $\text{pppp}$   $pp$   $\text{pppp}$

Tbn.  $pp$   $\text{pppp}$   $p$   $\text{ppp}$   $pp$   $\text{pppp}$   $p$   $\text{ppp}$

Tb.  $\text{tk}$   $\text{8-}$   $p$   $\text{pppp}$   $p$   $\text{pp}$   $\text{8-}$   $p$   $\text{pppp}$   $p$   $\text{pp}$

Perc. 1<sup>a</sup>  $\text{gliss.}$   $p$   $\text{pppp}$   $\text{Klagend gliss.}$   $p$   $\text{pppp}$  Crot.  $pp$

Perc. 2<sup>a</sup>  $\text{pp}$   $\text{profondo}$  T.-T.  $p$   $\text{pp}$   $\text{profondo}$  T.-T.  $p$

G. C.  $p$

Pf.  $\text{norm.}$   $\text{8-}$   $mp$   $p$   $\text{norm.}$   $mp$   $p$

Tenore in sib  $\text{subtone}$   $mp$   $\text{pp}$   $\text{P.L.}$   $\text{[-2]}$   $mf$   $\text{pp}$   $\text{skala-mikro}$   $mp$   $\text{gliss.}$   $pp$   $\text{slap [-2]}$   $mf$

90  $\text{♩} = 42$   $\text{♩} = 33$

Vi. 1<sup>a</sup>  $\text{sfpp}$

Vi. 2<sup>a</sup>

Va.  $\text{tasto gliss.}$   $mp$   $\text{ppp}$   $\text{trem. velocissimo alla punta}$   $\text{pont. ! v}$   $mp$   $p$

Vc.  $\text{pizz. "Gong"}$   $mp$   $mp$

Cb.  $\text{pizz. "Gong"}$   $mp$   $p$   $mp$   $p$

94  $\text{♩} = 33$   $\text{♩} = 54$

Ott. *pp possibile* *intimo*

Ob.

Cl. in sib *pp possibile* *intimo*

F.g. *pp* *p*

Cor. in fa *p*

Tr. in do *p*

Tbn. *p*

Tb. *p* *pppp*

Timp. *Klagend* *gliss.* *p* *pppp* *Tonlos* *sim.* *pp*

Perc. 1<sup>a</sup> *T.-T.* *"super-ball"* *pp* *poco*

Perc. 2<sup>a</sup>

Pf. *norm.* *p* *pp* *sim.* *p*

Tenore in sib *pppp* *pp* *poco*

94  $\text{♩} = 33$   $\text{♩} = 54$

VI. 1<sup>o</sup> *flaut.* *pp* *intimo*

VI. 2<sup>o</sup> *flaut.* *pp* *intimo*

Va. *pppp* *pp*

Vc. *arco* *mp* *pppp* *pp*

Cb. *arco* *mp* *pp* *pont.*

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100

Fl.

Ob.

Cl. in sib

F.g.

Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Tenore in sib

100

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.

ghiss.

*pp* < *p* > *ppp*

*ppp* < *pp* > *pppp*

13 11 P.L.

*pp* < *p* > *ppp*

*pp* < *p* > *ppp*

tk

*pp* < *mp* > *pp*

tk

*pp* < *mp* > *pp*

suoni pedali (Schattenklang)

*pp* < *p* > *ppp*

halb Ventile (quasi Walgesang)

*pp* < *p* > *ppp*

Piatto + Timp.

*p* < *mp* > *pp*

*poco*

*pp* < *mf* > *ppp*

*pppp*

*pp*

*poco*

flaut.

*pp* < *p* >

flaut. *b*

*pp* < *p* >

flaut.

*pp* < *p* >

in rilievo

*mf* < >

mettere sord.

con sord.

*mf* < >



107 poco più lento (♩ = 52ca)

Fl. *p*

Ob. *d-tr* *p*

Cl. in sib *p*

Fg. *p* *mp* *mp* *p* *mp* *pp*

Cor. in fa *p* *mp* *mp* *p* *mp* *pp*

Tr. in do *p* *mp* *mp* *p* *mp* *pp*

Tbn. *p*

Tb. *suono ombra / Schattenklang* *cambia timbro / Klangveränderung*  $\frac{1}{2}$  Ventil *suono ombra* *sim.* *pp possibile intimo* *pppp*

Perc. 1<sup>a</sup> *pp possibile* (quasi Walgesang) *pppp*

Perc. 2<sup>a</sup> *p*

Pf. *p* *mp* *mp* *p* *mp* *pp*

Tenore in sib *cantando, come 'cante hondo'* *mp intimo*

107 poco più lento (♩ = 52ca)

VI. 1<sup>o</sup> *tasto flaut.* *p* *sim.* *p*

VI. 2<sup>o</sup> *tasto flaut.* *p* *sim.* *p*

Va. *tasto flaut.* *p* *sim.* *p*

Vc. *cantando, come 'cante hondo'* *p intimo* *pppp*

Cb. *cantando, come 'cante hondo'* *p intimo* *pppp*

[illegible]

116

prende Ott.

Fl. *ppp*

Ob. *ppp* *mp* *ppp* *p* *mf* *cantando, come 'cante hondo'*

Cl. in sib *ppp*

Fg. *p*

Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1° *profondo* *non trem.!* *gliss.* *p* *Pi. C.* *pp* *p*

Perc. 2° *mf* *p* *T.-T.* *mp* *G. C.* *p*

Pf. *espressivo* *mf* *p* *mp* *mf* *arpeggio* *f* *poco*

Tenore in sib *ppp* *mf* *5:4* *8:6*

116

Vi. 1° *pp* *pp* *8:6*

Vi. 2° *pp* *pp* *8:6*

Va. *ppp* *mf* *5:4* *8:6*

Vc. *ppp* *mf* *5:4* *8:6*

Cb. *pizz. "Gong"* *mf* *mf* *5:4* *8:6*

119

Ott. *pp* *mf* *f* *mp* *f* *fff* *pp possibile*

Ob. *mf* *p* *mf* *mp* *f* *fff* *via bocchino* *tonlos / soffio* *mp*

Cl. in sib *pp* *mf* *mp* *f* *fff* *pp*

Fg. *ppp* *mf* *mp* *f* *fff* *via bocchino* *tonlos / soffio* *mp*

Cor. in fa *tonlos / soffio* *mp*

Tr. in do *mf* *p* *mf* *f* *tonlos / soffio* *mp*

Tbn. *p* *mf* *fff* *ppp* *p*

Tb. *pp* *mp* *pp* *mf* *fff* *ppp* *1/2 Ventil (quasi Walgesang)*

Perc. 1<sup>a</sup> *Pi. C.* *mf* *mp* *p* *mf* *f* *p* *ppp*

Perc. 2<sup>a</sup> *(Holz / legno)* *p* *mf* *f* *T.-T.* *(quasi Walgesang)* *p* *hohe Flageolets / armonici acuti*

Pf. *f* *pp* *mp* *p* *fff* *mp* *cambia timbro / Klangveränderung* *ppp*

Tenore in sib *ff* *molto* *p*

119 (8)

VI. 1<sup>o</sup> *f* *molto* *fff* *p* *flaut.*

VI. 2<sup>o</sup> *f* *molto* *fff* *p* *flaut.*

Va. *f* *molto* *fff* *pp* *mezza pressione (quasi flageolet)* *pont.!*

Vc. *f* *molto* *fff* *pp* *mezza pressione pont.!* *(quasi flageolet)*

Cb. *f* *molto* *fff* *mf* *IV + pizz. m.s.* *ppp* *cambia timbro / Klangveränderung*

122

Ott.

Ob.

Cl.  
in sib

Fg.

Cor.  
in fa

Tr.  
in do

Tbn.  
(8)  
sim.

Tb.

Perc. 1<sup>a</sup>  
sim.

Perc. 2<sup>a</sup>

Pf.  
sim.  
(8)  
sim.

Tenore  
in sib

122 (8)

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.  
sim.

[illegible]

Ott. *mp*

Ob. *mp*

Cl. in sib *mp*

Fg. *mp*

Cor. in fa *mp*

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup> *p*

Perc. 2<sup>a</sup> *pp*

Pf.

Tenore in sib *mf*

(128)<sup>(9)</sup>

Vi. 1<sup>a</sup> *mp*

Vi. 2<sup>a</sup> *mp*

Va.

Vc. *mf*

Cb. *mf*

(131)

Ott. *mp*

Ob. *mp*

Cl. in sib *mp*

Fg. *mp*

Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup> *p*

Perc. 2<sup>a</sup> *pp*

Pf.

Tenore in sib *poco sfz* *f* 5:6

(131) (8)

Vi. 1<sup>a</sup> *mf* *s*

Vi. 2<sup>a</sup> *mf* *s*

Va.

Vc. *f* 5:6

Cb. *f* 5:6



Ott. *mp*

Ob. *mp* *p* *pp*

Cl. in sib *mp* *p* *pp*

Fg. *p* *pp*

Cor. in fa *mp* *p* *pp*

Tr. in do *mp*

Tbn.

Tb.

Perc. 1<sup>a</sup> *p* *p* *pp*

Perc. 2<sup>a</sup> *p* *pp* *p* *pp* *p* *pp*

Pf.

Tenore in sib *pp* *poco*

134

Vi. 1<sup>a</sup> *V* *5* *V*

Vi. 2<sup>a</sup> *V* *5* *V*

Va.

Vc. *V* *poco*

Cb. *V* *poco*

(137)

poco più vivo

Ott. *ppp* *poco* *pppp*

Ob. *ppp* *poco* *pppp*

Cl. in sib *ppp* *poco* *pppp*

Fg. *ppp* *poco* *pppp* *pp* *f*

Cor. in fa *ppp* *poco* *pppp*

Tr. in do

Tbn. *pp* *f*

Tb. *pp* *f*

Perc. 1<sup>a</sup> *f* *ff* *mf*

Perc. 2<sup>a</sup> m.d. Hammer / martello Yunque *mf* *f* *p*  
m.s. T.-T. Schlegel / batt. di T.-T.

Pf. *f*

Tenore in sib *poco* *pppp*

poco più vivo

(137)

Vi. 1<sup>a</sup> *poco* *pppp*

Vi. 2<sup>a</sup> *poco* *pppp*

Va. via sord.

Vc. *poco* *pppp* via sord.

Cb. *poco* *pppp* via sord. pizz. *ff*

Ott. *pp*  $\triangleleft$  *mf* *pp*  $\triangleleft$  *f* *mf*  $\triangleleft$  *ppp* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mf*  $\triangleleft$  *ppp*

Ob. *pp*  $\triangleleft$  *mf* *mf*  $\triangleleft$  *ppp* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mf*  $\triangleleft$  *ppp*

Cl. in sib *pp*  $\triangleleft$  *mf* *pp*  $\triangleleft$  *f* *mf*  $\triangleleft$  *ppp* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mf*  $\triangleleft$  *ppp*

Fg. *pp*  $\triangleleft$  *mf* *mf*  $\triangleleft$  *ppp* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mf*  $\triangleleft$  *ppp*

Cor. in fa *sfz pp*  $\triangleleft$  *p* *mf* *pp*  $\triangleleft$  *f* *mf*  $\triangleleft$  *ppp* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mf*

Tr. in do *pp*  $\triangleleft$  *mf* *pp*  $\triangleleft$  *f* *mp*  $\triangleleft$  *ppp* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mp*

Tbn. *p*  $\triangleleft$  *ppp* *mp*  $\triangleleft$  *ppp*

Tb. *p*  $\triangleleft$  *ppp*

Perc. 1<sup>a</sup> *mf*  $\triangleleft$  *p*  $\triangleleft$  *f* *mp*  $\triangleleft$  *mf*  $\triangleleft$  *p* *mp*  $\triangleleft$  *pp*  $\triangleleft$  *3*

Perc. 2<sup>a</sup> *p* *mf* *G. C.* *p* *T.-T.* *p*

Pf. *mf* *f* *p* *mp*

Tenore in sib *passionato* *mf*  $\triangleleft$  *f*  $\triangleleft$  *pp* *mf*  $\triangleleft$  *7*  $\triangleleft$  *7*

VI. 1<sup>o</sup> *mf* *f* *p* *mp*

VI. 2<sup>o</sup> *mf* *f* *p* *mp*

Va. *mf* *f* *p* *mp*

Vc. (senza sord.) *passionato* *mf*  $\triangleleft$  *f*  $\triangleleft$  *pp* *mf*  $\triangleleft$  *7*  $\triangleleft$  *7*

Cb. (senza sord.) *passionato* *mf*  $\triangleleft$  *f*  $\triangleleft$  *pp* *mf*  $\triangleleft$  *7*  $\triangleleft$  *7*

144

Ott. *pp* *p* *pp* *mf* *pp* *f* *sfz* *p*

Ob. *pp* *p* *mf* *pp* *f* *sfz* *p*

Cl. in sib *pp* *p* *pp* *mf* *pp* *f* *sfz* *p*

Fg. *pp* *p* *ppp* *mf* *pp* *f* *sfz*

Cor. in fa *pp* *p* *ppp* *sfz* *p*

Tr. in do *pp* *p* *pp* *f* *poco sfz* *p*

Tbn. *pp* *ppp* *poco sfz* *p*

Tb. *pp* *ppp* *mf* *ppp*

Perc. 1<sup>a</sup> *p* *pp* *ppp* *mf*

Perc. 2<sup>a</sup> T.T. *pp* Yunque *mf* *poco*

G. C. *p*

Pf. *mf* *p* *mf* *f* *sfz*

Tenore in sib *ppp* *mf* *sfz* *f*

144

VI. 1<sup>o</sup> *mf* *p* *pp* *mf* *f* *sfz*

VI. 2<sup>o</sup> *mf* *p* *pp* *mf* *f* *sfz*

Va. *mf* *p* *pp* *mf* *f* *sfz*

Vc. *ppp* *mf* *sfz* *f*

Cb. *ppp* *mf* *sfz* *f*

Ott. *mf* *f* *pp* *mp* *pppp* *pp* *f*  
 Ob. *mf* *f* *pp* *mp* *pppp* *pp* *f*  
 Cl. in sib *mf* *f* *pp* *mp* *pppp* *pp* *f*  
 Fg. *mf* *f* *pp* *mp* *pppp* *pp* *f*  
 Cor. in fa *mf* *f* *pp* *mp* *pppp* *pp* *f*  
 Tr. in do *mf* *pp* *mp* *pppp*  
 Tbn. *mf* *pp* *p* *pppp*  
 Tb. *mf* *p* *pppp*  
 Perc. 1<sup>a</sup> *mf* *p* *mf* *mp* *f* *p* *mf*  
 Perc. 2<sup>a</sup> *p* *mf* *p* *mf*  
 Pf. *mf* *f* *fff* *f*  
 Tenore in sib *> < molto > mf* *poco* *pp* *f*  
 Vl. 1<sup>o</sup> *mf* *f* *fff* *ppp* *f*  
 Vl. 2<sup>o</sup> *mf* *f* *fff* *ppp* *f*  
 Va. *mf* *f* *fff* *ppp* *f*  
 Vc. *< molto >* *poco* *pp* *f*  
 Cb. *< molto >* *poco* *pp* *f*

(150)

Ott. *mf* *pp* < *p* > *ppp*

Ob. *mf* *pp* < *p* > *ppp* *p* *mf*

Cl. in sib *mf* *pp* < *p* > *ppp*

Fg. *mf* *pp* < *p* > *ppp*

Cor. in fa *mf* *pp* < *p* > *ppp*

Tr. in do

Tbn. *mf* *pp*

Tb. *mf*

Perc. 1<sup>a</sup> *f* *mp* *f*

Perc. 2<sup>a</sup>

Pf. *f* *mf* *mf* *f* *ff*

Tenore in sib *sfz* *pp* *mp* *mf* *f*

(150)

Vi. 1<sup>a</sup> *f* *mf* *mf* *f* *ff*

Vi. 2<sup>a</sup> *f* *mf* *mf* *f* *ff*

Va. *f* *mf* *mf* *f* *ff*

Vc. *sfz* *pp*

Cb. *sfz* *pp*

Ott. *mf* rall. 7 *< sfz >* *mf* vibr.

Ob. *f* *ff*

Cl. in sib *mf* rall. *f* *valiente* *< sfz >* *f*

Fg. *fp* *fp* *fp*

Cor. in fa *sfz* *sfz* *sfz* *mf*

Tr. in do *sfz* *sfz* *pp* *f*

Tbn. *sfz* *sfz* *sfz* *sfz*

Tb. *sfz* *sfz* *sfz* *sfz*

Perc. 1° *mf* *f* *sfz* *p*

Perc. 2° *mf* *f* G. C. *pp*

Pf. *ff* *fff* *fff* *fff*

Tenore in sib *ff* *valiente* *< sfz >* *f* vibr.

153

Vl. 1° *ff* *fff* *fff* *fff*

Vl. 2° *ff* *fff* *fff* *fff*

Va. *ff* *fff* *fff* *fff*

Vc. *ff* *fff* *fff* *fff*

Cb. *ff* *fff* *fff* *fff*

156

Ott. prende Fl. basso , silenzio assoluto

Ob. via bocchino , silenzio assoluto

Cl. in sib prende Cl. b. , silenzio assoluto

Fg. via bocchino , silenzio assoluto

Cor. in fa , silenzio assoluto

Tr. in do , silenzio assoluto

Tbn. , silenzio assoluto

Tb. , silenzio assoluto

Perc. 1<sup>a</sup> , m.d. , m.d. , m.d.

Perc. 2<sup>a</sup> , m.s. , m.s.

Pf. , silenzio assoluto

Tenore in sib , silenzio assoluto

156

VI. 1<sup>o</sup> , silenzio assoluto

VI. 2<sup>o</sup> , silenzio assoluto

Va. , silenzio assoluto

Vc. , silenzio assoluto

Cb. , silenzio assoluto

cambio lento, irregolare a piacere, "non synchron" arm. sempre sim.

pp

arm. sempre sim.

pp

pont. < pp

pont. < pp



159

Fl. basso *gliss.* *pp* *p*

Ob. *senza bocchino* *f* *pp* *p* *ppp*

Cl. b. *P.L.* *pp* *p*

Fg. *senza bocchino* *f* *pp* *p*

Cor. in fa *tonlos* *f* *pp* *p*

Tr. in do *tonlos* *f* *pp* *p*

Tbn. *slap* *f* *pp* *p*

Tb. *tongue ram* *f* *pp* *p*

Perc. 1<sup>a</sup> *Timp.* *tonlos* *m.s.* *p* *m.d.* *Piatto + Timp.* *pp* *gliss.* *p* *gliss.*

Perc. 2<sup>a</sup> *Timp.* *tonlos* *m.s.* *p* *m.d.* *Piatto + Timp.* *pp* *gliss.* *p* *gliss.*

PF. *Innen / dentro* *gliss.* *sim.*

Tenore in sib *mp* *mf* *sfz* *f* *pp* *mp*

159

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va. *arm. sempre*

Vc.

Cb.

162

Fl. b. *pp* *p* gliss.

Ob. tongue ram P.L. *f* *pp* *p* gliss.

Cl. b. in sib *pp* *p* P.L. *pp* *p* gliss.

Fg. tongue ram *f* *pp* *p* gliss.

Cor. in fa tongue ram tonlos *f* *pp* *p* gliss.

Tr. in do slap tonlos *f* *pp* *p* gliss.

Tbn. tk tonlos slap *f* *pp* *p* gliss.

Tb. tk tonlos tongue ram *f* *pp* *p* gliss.

Perc. 1<sup>a</sup> m.d. | Piatto + Timp. *pp* gliss. Timp. tonlos

Perc. 2<sup>a</sup> m.d. | Piatto + Timp. *pp* gliss. Timp. tonlos

PF. *f* *sfz* *f* *f* *sfz* *poco sfz* *7:6* *pp*

Tenore in sib *f* *sfz* *f* *f* *sfz* *poco sfz* *7:6* *pp*

162

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc. (8)

Cb.

165

Fl. b. *pp* *p* *pp* *p* *ppp* *pp* *p*

Ob. *pp* *p* *ppp* *pp* *p*

Cl. b. in sib *pp* *p* *pp* *p* *ppp* *pp* *p*

Fg. *pp* *p* *ppp* *pp* *p*

Cor. in fa *pp* *p* *ppp* *pp* *p*

Tr. in do *pp* *p* *ppp* *pp* *p*

Tbn. *pp* *p* *ppp* *pp* *p*

Tb. *pp* *p* *ppp* *pp* *p*

Perc. 1<sup>a</sup> *pp* *p* *ppp* *pp* *p*

Perc. 2<sup>a</sup> *pp* *p* *ppp* *pp* *p*

PF. *pp* *p* *ppp* *pp* *p*

Tenore in sib *mf* *p* *ppp* *pp* *p*

165

VI. 1<sup>o</sup> *pp* *p* *ppp* *pp* *p*

VI. 2<sup>o</sup> *pp* *p* *ppp* *pp* *p*

Va. *pp* *p* *ppp* *pp* *p*

Vc. *pp* *p* *ppp* *pp* *p*

Cb. *pp* *p* *ppp* *pp* *p*

gliss. 1 2 3 4 5 2 3 4

tongue ram

P.L.

tonlos

slap

tk tonlos

Timp.

m.d. Piatto + Timp.

gliss.

tonlos

m.s.

gliss.

gliss.

molto vibr.

168  $\text{♩} = 108$  *Bulería*  $\text{♩} = 72$

Fl. b. *pp* *p* gliss.

Ob. *ff* *PL*

Cl. b. in sib *pp* *p*

Fg. *ff*

Cor. in fa tonlos *ff*

Tr. in do tonlos *ff*

Tbn. tk tonlos *ff*

Tb. tk tonlos *ff* tongue ram *ff*

Perc. 1<sup>a</sup> Timp. *p* gliss. *col contrabbasso!!*

Perc. 2<sup>a</sup> Timp. *p* gliss. G. C. *pp*

PF. *p* *sim.*

Tenore in sib *p* *pppp* prende Sopr. in sib

168  $\text{♩} = 108$  *Bulería*  $\text{♩} = 72$   $\frac{6}{8}$   $\frac{3}{4}$

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc. *pizz.* "Tabla sound"

Cb. *IV* *f* *in rilievo*

172  $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ & 2 & 3 & 4 & \end{matrix}$

Fl. b.  $pp \rightarrow p \rightarrow ppp$

Ob. tongue ram  $f$  P.L.

Cl. b. in sib  $pp \rightarrow p \rightarrow ppp$

Fg. tongue ram  $f$

Cor. in fa  $f$

Tr. in do  $f$

Tbn. slap  $f$

Tb. tongue ram  $f$

Perc. 1<sup>a</sup>  $mf$   $sfz$

Perc. 2<sup>a</sup>  $mp$   $molto$   $mf$

Pf. sim.

Soprano in sib  $Scala-Mikro$   $\leftarrow \rightarrow$   $\diamond$   $colla percussione!$   $skala-mikro$   $segue sempre simile \dots$

172

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.  $molto$   $sfz$   $molto$

176

gliss.

U

Fl. b.

pp

p

*sfz*

tongue ram

key perc. + voice perc.  
(sound mixture)

Ge T R G R Na T R K R T K T R K R

Ob.

*sfz*

P.L.

Cl. b.  
in sib

pp

p

*sfz*

slap

Fig.

*sfz*

tongue ram

Cor.  
in fa

*sfz*

Tr.  
in do

*sfz*

slap

Tbn.

tonlos

tk

loco

Tb.

tongue ram

tonlos

tk

loco

Perc. 1<sup>a</sup>

*mf*

segue Timp-Bongo

Ge T R G R Na T R K R

Perc. 2<sup>a</sup>

*mf*

segue Timp-Bongo

T R K R T K

PF.

p

*sfz*

Soprano  
in sib

176

VI. 1<sup>a</sup>

arco saltato

tonlos

colla percussione!

VI. 2<sup>a</sup>

arco saltato

tonlos

colla percussione!

Va.

pizz. "Hindu"

*sfz*

Vc.

pizz. "Hindu"

*sfz*

Cb.

*sfz*

molto

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181 key perc. + voice perc.  
(sound mixture)

Fl.  
té ko to kahn ta té ko to kahn ta té ko DA TA Ge Tak TI DA TI

Ob.  
té ko to kahn ta té ko to kahn ta té ko DA TA Ge Tak TI DA TI

Cl. b.  
in sib  
té ko to kahn ta té ko to kahn ta té ko DA TA Ge Tak TI DA TI

Fg.  
té ko to kahn ta té ko to kahn ta té ko DA TA Ge Tak TI DA TI

Cor.  
in fa

Tr.  
in do

Tbn.  
slap  
ff

Tb.  
tongue ram

Perc. 1<sup>a</sup>  
Di Na Ke Na K R DA DA TA Ge Tak TI DA TI

Perc. 2<sup>a</sup>  
Ti NA Di R T R T R T R DI TAK TA TUN TAG T R G RNA

Pf.  
Saiten während des Anschlags mit der Hand im Klavier abdämpfen  
pp  
Tabla-Klangfarben /  
colori di Tabla  
( Di Na Ke Na K R DA Ti NA Di R T R T R T R DI TAK DA TA Ge Tak TI DA TI )

Soprano  
in sib

181

VI. 1<sup>a</sup>

VI. 2<sup>a</sup>

Va.

Vc.

Cb.  
ff



Libero, improvvisativo

184 Atem / respiro

Fl. b. *skala-mikro* *pp* *mf* *sfz* *pp* *mf*

Ob. *f* *sfz*

Cl. b. in sib *skala-mikro* *pp* *mf* *sfz* *pp* *mf*

Fg. *f* *sfz* *f*

Cor. in fa tonlos *f* *sfz*

Tr. in do tonlos *f* *sfz*

Tbn.

Tb.

Perc. 1<sup>a</sup> Ge T R K T R K T R G T RKAT DA DA DA T R K T T R K TDA

Perc. 2<sup>a</sup> Ge DA DA DA TU NA DTA TU NA TA G G TA

Pf. *p*

Soprano in sib

184

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.

187 *gliss.*

Fl. b. *pp* *p* *f* " " tongue ram

Ob. *f* " " *f* " " tongue ram

Cl. b. in sib *pp* *p* *f* " " slap

Fg. *f* " " *f* " " tongue ram

Cor. in fa *sfz*

Tr. in do *sfz*

Tbn. *tk* *pp* *mf* *f* " " tongue ram

Tb. *sfz* *poco*

Perc. 1<sup>a</sup> *Schlegel nehmen / prendono bacchette*

Perc. 2<sup>a</sup> *Instr. ad lib. ( Timp+ Bongo / G.C. )*

Pf. *15* *sfz*

Soprano in sib *segue improvvisativo*

VI. 1<sup>o</sup> *sfz*

VI. 2<sup>o</sup> *sfz*

Va. *sfz*

Vc. *sfz*

Cb. *molto*

*f* T Da TA TA TI TA Ge G R DA TI Da G R Da G R DA

*f* T Da TA TA TI TA Ge G R DA TI Da G R Da G R DA

*f* ( T Da TA TA TI TA Ge G R DA TI Da G R Da G R DA

Fl. b.

Ob.

Cl. b.  
in sib

Fg.

Cor.  
in fa

Tr.  
in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Soprano  
in sib

190

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.

TA Ge TA TI Ge ta Ge DA TIT TU NA Da Ti Ge TU NA KRAN T R T K T K KRAN DA T R T R

TA Ge TA TI Ge ta Ge DA TIT TU NA Da Ti Ge TU NA KRAN T R T K T K KRAN DA T R T R

TA Ge TA TI Ge ta Ge DA TIT TU NA Da Ti Ge TU NA KRAN T R T K T K KRAN DA T R T R

194

prende Fl. gr.

Fl. b.

Ob.

Cl. b.  
in sib

Fg.

Cor.  
in fa

Tr.  
in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

T R DA T R T R Da Ge Ti Da Da Ge Ti T R T RKAT T R T R T R TA

Perc. 2<sup>a</sup>

T R DA T R T R Da Ge Ti Da Da Ge Ti T R T RKAT T R T R T R TA

Pf.

*Cadenza segue sempre a tempo di 'bulería'*

Soprano  
in sib

T R DA T R T R Da Ge Ti Da Da Ge Ti T R T RKAT )

*p* *mf* *p* *mf* *p*

194

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va.

Vc.

Cb.

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Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Soprano in sib

Cb.

*pp* *sfz* *in p*

*sfz* *in p* *pp*

slap

*f* “

tongue ram

*f* “

*p*

*sfz*

*pp* *p*



Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Soprano in sib

Cb.

*pp* *sfz* *in p*

*sfz* *in p* *pp*

slap

*f* “

tongue ram

*f* “

*p*

*sfz*

*pp* *p*

Fl. *ppp* *sf*

Ob. *ppp* *sf*

Cl. in sib *ppp* *sf*

Fg. *ppp* *sf*

Cor. in fa *pp* *sfz in p* *pp* *sfz*

Tr. in do *sfz in p* *pp* *sfz*

Tbn. slap *f* *sfz*

Tb. tongue ram *f* *sfz*

Perc. 1<sup>a</sup> *ppp* *f*

Perc. 2<sup>a</sup> *ppp* *f*

Pf.

Soprano in sib *sfz* *p* *f*

214

VI. 1<sup>o</sup> *sfz* *ppp*

VI. 2<sup>o</sup> *sfz* *ppp*

Va. *sfz* *ppp*

Vc. *sfz* *ppp*

Cb. *pp* *p* *sfz*

218 rall. poco a poco . . .  $\text{♩} = 54$

Fl. *ff* *ppp*

Ob. *ff* *ppp*

Cl. in sib *ff* *ppp*

Fg. *ff* *ppp*

Cor. in fa *f* *ppp* suono fragile, delicatissimo, quasi armonici acuti tk 1/2 ventili  
Skala-Mikro *pppp* possibile 1/2 ventili  
rip. ad libitum/ Pausen immer länge halten  
cambia timbro sempre

Tr. in do *f* *ppp* tk Skala-Mikro *pppp* possibile

Tbn. *f* *ppp* tk Skala-Mikro *pppp* possibile

Tb. *f* *ppp* tk Skala-Mikro *pppp* possibile

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf. *ff* *p* 8- - - - - 8- - - - - 8- - - - - 8- - - - -

Soprano in sib *f* *ppp* non cresc. skala-mikro skala-mikro

Libero, improvvisativo segreto/ Geheimnisvoll

218 rall. poco a poco . . .  $\text{♩} = 54$

Vi. 1<sup>a</sup> *ff* *ppp*

Vi. 2<sup>a</sup> *ff* *ppp*

Va. *ff* *ppp*

Vc. *ff* *ppp*

Cb. *ff* *ppp*



Fl. *quasi tonlos / suono fragile*  
*ppp possibile* *ppp* *pp* *sim.* *sim.*

Ob. *ppp possibile* *ppp* *pp* *sim.* *sim.*

Cl. in sib *ppp* *pp* *ppp*

Fg. *quasi tonlos / suono fragile* *ppp possibile* *sim.* *sim.*

Cor. in fa *~*

Tr. in do *~*

Tbn. *~*

Tb. *~*

Perc. 1<sup>a</sup> *Piatto + Timp.* *pp* *pp*

Perc. 2<sup>a</sup> *Piatto + Timp.* *pp*

Pf. *ondeggiando* *pp*

Soprano in sib *Atem/ respiro: ad lib.* *sim.*

skala-mikro

221 *mezza pressione (quasi flageoletti) molto stretto e sul pont.*

VI. 1<sup>a</sup> *p* *mezza pressione (quasi flageoletti) molto stretto e sul pont.*

VI. 2<sup>a</sup> *p*

Va. *flaut. pont.* *gliss.* *pp*

Vc. *sphärisch* *pp*

Cb. *sphärisch* *pp*

223

Fl. *ppp* *pp*

Ob. *sim.* *sim.*

Cl. in sib *pp* *ppp*

Fg. *sim.* *sim.*

Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup> *pp*

Perc. 2<sup>a</sup> *pp* *pp*

Pf.

Soprano in sib

223

Vi. 1<sup>a</sup>

Vi. 2<sup>a</sup>

Va. *sim.* *gliss.* *sim.* *gliss.*

Vc. *sim.* *sim.*

Cb. *sim.* *sim.*

225

Fl. *ppp* *pp*

Ob. *sim.* *sim.*

Cl. in sib *pp*

Fg. *sim.* *sim.*

Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup> *pp*

Perc. 2<sup>a</sup> *pp*

Pf.

Soprano in sib

225

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Va. *sim.* *gliss.*

Vc. *sim.*

Cb. *sim.* *sim.*

Detailed description: This page contains the musical score for measures 225 and 226. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in sib), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. in fa), Trumpet in D (Tr. in do), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Percussion 1 (Perc. 1<sup>a</sup>) and Percussion 2 (Perc. 2<sup>a</sup>). The piano (Pf.) part is shown in grand staff notation. The vocal part includes Soprano in B-flat (Soprano in sib). The string section includes Violin 1 (VI. 1<sup>o</sup>), Violin 2 (VI. 2<sup>o</sup>), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *ppp*, *pp*, *sim.*, and *gliss.*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 66 is in the top left corner, and the measure number 225 is in a circle at the top left of the score.



Libero, improvvisativo

229 Atem / respiro

Fl. *skala-mikro* *ppp* *pp* segue sempre simile

Ob. *sim.* *sim.* Libero, improvvisativo Atem / respiro

Cl. in sib *skala-mikro* *ppp* *pp*

Fg. *sim.* *sim.*

Cor. in fa *~* STOP

Tr. in do *~* STOP

Tbn. *~* STOP

Tb. *~* STOP

Perc. 1<sup>a</sup> *pp* *pp*

Perc. 2<sup>a</sup> *pp* *pp*

Pf.

Soprano in sib

229

VI. 1<sup>o</sup> *sim.* *gliss.*

VI. 2<sup>o</sup> *sim.*

Va. *sim.*

Vc. *sim.*

Cb. *sim.*

231

Fl. *sim.*

Ob. *sim.*

CL. in sib

Fg. *sim.*

Cor. in fa

Tr. in do

Tbn.

Tb.

Perc. 1<sup>a</sup> *pp*

Perc. 2<sup>a</sup> *pp*

Pf. *p* *cresc. poco a poco...*

Soprano in sib

233

VI. 1<sup>a</sup> *sim.* *gliss.*

VI. 2<sup>a</sup> *sim.*

Va.

Vc.

Cb. *sim.*

UE 33 217



237

Fl. *ppp*

Ob. *ppp*

Cl. in sib *ppp*

Fg. *ppp*

Cor. in fa

Tr. in do

Tbn. *pp* 8-

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf. *mp* *mf*

Soprano in sib *mp* *mf*

237

VI. 1<sup>a</sup> gliss.

VI. 2<sup>a</sup> sim. gliss.

Va.

Vc.

Cb.

238

Fl. *mf* *pppp*

Ob. *mf* *pppp*

Cl. in sib *mf* *pppp*

Fg. *mf* *pppp*

Cor. in fa

Tr. in do

Tbn. *mp* *pppp*

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf. *mf* *ppp* *p*

Soprano in sib

238

VI. 1<sup>o</sup> *p* *pp* *mp*

VI. 2<sup>o</sup> *p* *pp* *mp*

Va.

Vc.

Cb.

Fl.

Ob.

Cl.  
in sib

Fg.

Cor.  
in fa

Tr.  
in do

Tbn.

Tb.

Perc. 1<sup>a</sup>

Perc. 2<sup>a</sup>

Pf.

Soprano  
in sib

239

VI. 1<sup>a</sup>

VI. 2<sup>a</sup>

Va.

Vc.

Cb.

quasi tonlos / suono fragile

*pp possibile*

Timp. *sim.*

T.-T.

*ppp*

*p* *>* *una corda*

*♩*

P.L. *sim.* *sim.*

*halo-mitro* *p > pp* *sim.*

tasto flaut. *sim.*

*pizz.* *mp* *p*

*tasto flaut. sim.*

*pizz.* *mp* *p*

*pizz.* *mp* *p*

II Möven / seagull gliss. *pp*

II Möven / seagull gliss. *pp*

flautando! sphärisch *pp*

flautando! sphärisch *pp*