

quasi hoquetus

sofia gubaidulina

viola

fagotto

piano

7 $\text{♩} = 1''$ 7 $\text{♩} = \text{♩}$ $\text{♩} = 7 \text{♩}$ simile

pp *pp*

f *f* *f*

Red. * *Red.* * *Red.*

6 *pp*

1

f

Red.

12 *pp*

f

Red.

14

espress.

mf

p

21

Solo rubato

poco accel.

molto riten.

m.s.

mf

p

22

Tempo I 7/16 = 1''

pp

f

Red.

27

pp

f

Red.

4

30

f

7 7 7 7

32

pp

7 7 7 7

5

35

7 7 7 7

espress.

39

mf

mp

p

7 7 7 7

*) Die Oktavierung bezieht sich auf beide Systeme.

52

8

8

7

7

7

7

9

56

8

8

pp

7

7

7

7

10

58

8

8

7

16

7

16

7

16

63 *poco a poco dim.*

67 *Appl. A 5*
+ Kl. 5
+ Kl. „Piano”

11

mp
pp
mp

12

mp
pp

13

75

p

pp

 $\text{♩} = \text{♩}$ $\text{♩} = 1''$ $\text{♩} = \text{♩}$

79

$\frac{9}{16}$

$\frac{3}{4}$

Ped.

14

83

p

Solo

p

15 *Poco più mosso*
♩ = ♩ 3

♩ = ♩

88

Musical score for measures 88-91. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 5/4. The tempo is marked *Poco più mosso*. The dynamics are marked *mp* (mezzo-piano). The score includes triplets and slurs. Measure 88 starts with a rest in the treble and a B-flat in the bass. Measure 89 has a triplet of eighth notes in the treble and a half note in the bass. Measure 90 has a triplet of eighth notes in the treble and a half note in the bass. Measure 91 has a triplet of eighth notes in the treble and a half note in the bass.



Musical score for measures 92-95. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 5/4. The tempo is marked *Poco più mosso*. The dynamics are marked *mp* (mezzo-piano). The score includes triplets and slurs. Measure 92 has a triplet of eighth notes in the treble and a half note in the bass. Measure 93 has a triplet of eighth notes in the treble and a half note in the bass. Measure 94 has a triplet of eighth notes in the treble and a half note in the bass. Measure 95 has a triplet of eighth notes in the treble and a half note in the bass.



Musical score for measures 96-99. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 5/4. The tempo is marked *Poco più mosso*. The dynamics are marked *f* (forte). The score includes triplets and slurs. Measure 96 has a triplet of eighth notes in the treble and a half note in the bass. Measure 97 has a triplet of eighth notes in the treble and a half note in the bass. Measure 98 has a triplet of eighth notes in the treble and a half note in the bass. Measure 99 has a triplet of eighth notes in the treble and a half note in the bass.



17

Musical score for measures 100-103. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 5/4. The tempo is marked *Poco più mosso*. The dynamics are marked *ff* (fortissimo). The score includes triplets and slurs. Measure 100 has a triplet of eighth notes in the treble and a half note in the bass. Measure 101 has a triplet of eighth notes in the treble and a half note in the bass. Measure 102 has a triplet of eighth notes in the treble and a half note in the bass. Measure 103 has a triplet of eighth notes in the treble and a half note in the bass.

18

 $\text{♩} = 7 \text{ } \text{♩} (1'')$ $7 \text{ } \text{♩} = \text{♩}$

101

V

$\text{♩} = \text{♩}$

f

f

mf

p

semplice

19

20

105

f

f

mp

21

 $7 \text{ } \text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

110

mp

mp

22

114

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $7 \text{ ♩} = \text{♩}$ $\text{♩} = 7 \text{ ♩}$

f *f* *f*

mp

24

119

$7 \text{ ♩} = \text{♩}$ $\text{♩} = 7 \text{ ♩}$

mp

25

123

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

f *f*

mp

26

(27)

7 $\text{♩} = \text{♩}$ \longrightarrow sul pont. $\text{♩} = \text{♩}$

128

ff

ff

(28) Più mosso

132

sul pont.

pp subito

sfp

pp

pp subito

pp

con Ped.

(29)

(30)

sul pont.

ord.

5

3

5

6

sfp

sfp

5

s.p.

sul pont.

pp

sfz

molto vibrato

ord.

5

mf

p

5

mp

mp

31 sul pont. 5 ord. 6 V → s.p. sul pont. ord. V 6

144

pp

sfp

mf

mp

mf

33 ord. sul pont. 3 5

148

sfp

mf

pp

152 3 5 ord. 3 5 sul pont. 4

pp

p

mp

p

34 ord.

156

4

V

sul pont.

V

ord.

3

5

5

mf

mp

sfp

sfp

35

160

sul pont.

V

ord.

sfp

sfp

sfp

pp

mf

f

p

pp

8

164

V

sul pont.

V

mf

5

3

3

mf

4

6

sfp

f

8

mf

36

168

sf *p* *f* *5* *3*

mp *5* *f*

sul pont. *ord.*

37

172

mp *f* *3* *3* *3* *3* *3*

f *mp*

sul pont. *ord.*

38

176

ord. *p* *f* *3* *5* *sf p*

mf *mf*

sul pont.

39

180 *ord.* *p* *5* *3* *5* *sul pont.*

184 *ord.* *mf* *5* *3* *40* *mp* *5* *sul pont.* *sfp*

188 *ord.* *pp* *5* *3* *5* *6* *sul pont.* *42* *ord.* *mf* *p* *5*

192

→ sul pont. ord.

sfp *p*

5 5 5

5 4

196

V *f* *mf* *f* *ff*

sul pont. 6

V *mp*

(43) ord.

(44)

p *f* *flautando*

201

V *p*

7 7 7 7 7

203

203

cresc.

cresc.

45

205

205

207

207

40

Poco più mosso

209

209

ff 5

ff 5

con *And.*

5 $\text{♩} = \text{♩}$

(47)

5 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

211

Musical score for measures 211-216. The score is written for piano (p) and features a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and accidentals. The measures are numbered 211, 212, 213, 214, 215, and 216. The score is marked with a double bar line at the end of measure 216.

(48)

215

Musical score for measures 215-220. The score is written for piano (p) and features a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings: *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals. The measures are numbered 215, 216, 217, 218, 219, and 220. The score is marked with a double bar line at the end of measure 220.

(49)

220

Musical score for measures 220-225. The score is written for piano (p) and features a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings: *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals. The measures are numbered 220, 221, 222, 223, 224, and 225. The score is marked with a double bar line at the end of measure 225.

224

$\text{♩} = \text{♩}$ $5 \text{♩} = \text{♩}$

ff

mf

8 16 2 4

228

$\text{♩} = \text{♩}$

ff

f

f \rightarrow *mf*

8 16 7 16 7 16

(50)

233

mf *cresc.*

mf *cresc.*

f

51

238

System 51, measures 238-242. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with rests and eighth notes. Dynamics include *mf* (measures 239-240) and *ff* (measures 241-242). A double bar line is present at the end of measure 242.

52

243

System 52, measures 243-247. The score consists of two staves. The upper staff continues the eighth-note melody in treble clef. The lower staff continues the bass line in bass clef. Dynamics include *mf* (measures 243-244), *f* (measures 245-246), and *ff* (measure 247). A double bar line is present at the end of measure 247.

53

247

System 53, measures 248-252. The score consists of two staves. The upper staff continues the eighth-note melody in treble clef. The lower staff continues the bass line in bass clef. Dynamics include *f* (measures 248-249), *ff* (measures 250-252). A double bar line is present at the end of measure 252.

251

54

$\text{♩} = \text{♩}$

V

ff

frull.

ff

ff

23

256

55

ff

V

f

ff

56

ff

ff

ff

ff

262

57

f *trull.* *ff* *ff* 8 8

268

(58)

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

frull.

ff

f

fff

cresc.

8

7 16

5 16

8

7 16

5 16

fff

8

7 16

5 16

273

(59)

fff

fff

fff

8

7 16

5 16

8

7 16

5 16

277

pp

60

semplice

♩ = 40

278

pp

pp

* Ad.

*

282

alle Tasten tonlos herunterdrücken

61

286 Solo

8

sf

sf

sf

sf

sf

sf

sf

sf

sf

62

8 *sf* *sf* *sf* *sf* *mf*

63

♩ = 1"

287

8 *mf* 3

288 *f* *mf* 3

8 — simile al Fine

290

3

mf

64

292

mf

f

294

3

mf

296

65

f *mf*

297

298

f *mf cresc.*

299

300

66

frull. *ff* *mf cresc.* *f*

301

302

ff 3 *frull.* *mf* *cresc.* *mf* 3

67

304

frull. *mf* 3 *f* 3

306

f 3 *cresc.* *f* 3

308

308

309

310

311

f

ff

mf

V

V

310

310

311

312

313

f

ff

f

frull.

V

V

68

312

312

313

314

315

mf

3

69

316

frull.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The second system continues the melody, with a key signature change to one flat (Bb) indicated by a flat symbol on the first staff. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The third system consists of two staves, both with a bass clef, and a key signature of one flat (Bb). The left hand plays a steady eighth-note accompaniment, while the right hand plays a series of eighth and quarter notes. The score is marked with a 'frull.' (trill) above the first staff of the third system.

(70)

[illegible]

320

espr.

mf *f*

ff *mf*

This system contains measures 320 and 321. The top staff has a whole rest in measure 320 and a half note B-flat in measure 321, marked *espr.* and *mf*. The middle staff has a whole rest in measure 320 and a half note B-flat in measure 321, marked *f*. The bottom staff features a continuous eighth-note accompaniment in both measures, marked *ff* in measure 320 and *mf* in measure 321.

322

p *p*

This system contains measures 322 and 323. The top staff has a whole rest in measure 322 and a half note B-flat in measure 323. The middle staff has a whole rest in measure 322 and a half note B-flat in measure 323, marked *p*. The bottom staff features a continuous eighth-note accompaniment in both measures, marked *p* in measure 322 and *pp* in measure 323.