

**Garth Knox**

\* 1956

# **Fuga libre**

for Viola Solo

(2008)

**VAB 71**

ISMN 979-0-001-17155-7

# Fuga libre

**sul tasto, hesitando** (till bar 8)

Garth Knox  
\* 1956

$\text{♩} = 72$

## Viola

*pp*

3

*p*

*mp*

pp

5

2

mp

7

 $mf$ 

*p*

 $\mathbb{V}_f$ 

9

*p*



1

*I*

 $f$ 

*p*

10

E


**E**

1

 $mf$ 

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53 780

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1-19

*f*

20-23

*cresc.*

24-28

*f* *p* *f*

sul pont. ord.

29-32

*p* *f* *p* *f*

pont. ord. pont. ord.

33-35

*poco rit.*

*poco meno mosso, calmo*

36-38

*p*

39-41

*p*

42-44

*poco accel.* *a tempo* *mf*

$\text{♩} = 72$

45

48

51

54

56

58

poco a poco sul pont.  
60

molto ponticello  
62

glissando 8va--- in harmonics ord. Cadenza I  $\text{♩} = 56$

*fff* *pp*

76  $\text{♩} = 63$  dolce espressivo *p*

82 poco pont. ord. 2 *pp* *mp*

88 poco pont. ord. *mf* *mp*

94 *p* *pp* *rall.*

left hand tremolo between stopped note and harmonic (not bow tremolo)

100 *pp* *rall.* moving to ponticello L.H. tremolo starts slow, then accel., then rall. *pp* molto ponticello

104 lent, libre ord. *p* *rall.* harmonic gliss sul II 8va--- *p*

107 *pp* 3 6 3 *rall.* Cadenza II

110  $\text{♩} = 72$  *p* *mp* *p* *pp*  $\text{♩} = 80$  sul tasto

115 *mf*  $\text{♩} = \text{♩ sempre}$  ord. V

119 V

123 *f* *mf* V

126 0 *f*

130 *mf* 1 4 0

134 *fp*  $\text{♩} = \text{♩ sempre}$  *fp*

137 *cresc.*

142

*p sub.* *cresc.*

145 stay in 5th position

*ff*

148

*ff*

151

*ff*

154

*sfz*

157

*mf*

160

164

168

172

175

178

Maestoso (♩ = 88)

181